



12 March 2021

Issue 154



Tessa Lynch, *She knows what to do*, from a series of lino prints by Patricia Fleming, Glasgow. See ARTS NEWS.





**LEITH  
SCHOOL  
OF ART**

## YEAR-LONG COURSES

Apply online for courses starting September 2021

FOUNDATION | PAINTING | DRAWING  
CONTEMPORARY ART PRACTICE | FIGURE | LANDSCAPE  
ONE DAY PAINTING | PRINTMAKING



## SUMMER SCHOOL

Enjoy a creative week with high-quality teaching - 12 July - 20 August 2021

BEGINNERS | DRAWING & PAINTING | JEWELLERY  
CONTEMPORARY WATERCOLOUR | PORTFOLIO  
PRINTMAKING | YOUNG ARTISTS

[www.LeithSchoolofArt.co.uk](http://www.LeithSchoolofArt.co.uk) | [Enquiries@LeithSchoolofArt.co.uk](mailto:Enquiries@LeithSchoolofArt.co.uk)  
Leith School of Art, 25 North Junction Street, Edinburgh, EH6 6HW

**RSW**

THE ROYAL SCOTTISH  
SOCIETY OF PAINTERS  
IN WATERCOLOUR

### The 140th Annual Exhibition of the Royal Scottish Society of Painters in Watercolour

19 Feb - 19 April  
[www.rsw.org.uk/digital-exhibition](http://www.rsw.org.uk/digital-exhibition)

Browse more than 70 works by some of  
Scotland's top artists in the RSW's first  
online exhibition.



*Cuban Mist* George Donald



THE BRUNTON  
THE PLACE TO B

## BRUNTON CLASSICAL ONLINE

Give yourself a break and beat the lockdown blues  
with our series of uplifting lunchtime concerts,  
combining irresistible music with virtuoso playing.

A series of three classical concerts streamed as live, for viewing  
at home, presented by The Brunton in partnership with  
Lammermuir Festival and Royal Conservatoire of Scotland

Royal Conservatoire  
of Scotland

THE LAMMERMUIR  
FESTIVAL

CREATIVE  
LAND  
ALBA | CHRUTHACHAIL



Maurizio Reyes  
PIANO

TUESDAY  
23 FEB  
PIANO  
RHYTHMS

TUESDAY  
2 MAR  
PRODIGES  
GROW UP



Abigail Young  
VIOLIN



Balazs Renczes  
CELLO

TUESDAY  
23 MAR  
THE MAGIC OF  
MENDELSSOHN



Graeme McNaught  
PIANO



Resol String Quartet

Tickets: £7  
plus booking fee

Book at [thebrunton.co.uk](http://thebrunton.co.uk)  
0131 653 5245





ARTISAN

REOPENING LATE APRIL, UNTIL THEN WE CONTINUE WITH AN ONLINE OFFERING AND IF YOU'RE LOCAL CHECK OUT THE GALLERY WINDOW

13-15 BANK STREET, ABERFELDY PH15 2BB  
ANGELA@ARTISANAND.CO.UK WWW.ARTISANAND.CO.UK 01887 822 700 / 07703 733 230



## ARTS NEWS

To celebrate International Women's Day on March 8, Glasgow's **Patricia Fleming** gallery released a new, limited edition of seven lino prints by Tessa Lynch in which she has swapped the historic image of the witch to that of a wise woman.

Entitled *Wise Women*, the series is presented on one flat plain in a story-telling sequence. Lynch depicts the faces of the women as they were presented in medieval imagery – serene, contemplative and undisturbed from their inner thoughts. Produced during lockdown, the works were made in the artist's home with a kitchen table, clamp presses, pegs and a washing line substituting for studio facilities.

Says Lynch: "In my thoughts were all the women who have been disproportionately affected by the pandemic. The imagery always changed as I was cutting it out. I loved the sculptural feel of carving things out when access to my studio and sculpture workshops was minimal. It was mindful, craft-like, worry-free."

[www.patricia-fleming.com](http://www.patricia-fleming.com)



*Wandering (with pelican)*

The **French Film Festival UK** has launched a new online programme under its fff@home umbrella (Mar 12-Mar 27). Screening over three weekends, all films will be available to watch for 48 hours.

Opening on the same night the French film industry salutes last year's best films and talents in the César awards, programme highlights include: Isabelle Huppert as a French-Arabic police translator with a faithful canine for company in the quirky crime caper *Mama Weed*; Gérard Depardieu in *Home Front*, which explores how effects of the Algerian War can still be felt 40 years on; and the plot-twisting *The Translators*, featuring Sidse Babbett Knudsen (pictured), who played Danish PM Brigitte Nyborg in TV's *Borgen*.

[www.frenchfilmfestival.org.uk/online](http://www.frenchfilmfestival.org.uk/online)



**Please note:**  
**Exhibitions are currently online only due to gallery closures during the pandemic.**





Sir David Hockney once said: "Drawing is a vital part of every creative process. It can be one of the most direct forms of human communication, enabling artists through looking and seeing to explore and understand the world around them."

**The Drawing Show 2021** at **Gerber Fine Art** in Glasgow puts the focus on the draughtsmanship behind how images are made, with drawings and sketches by many art luminaries, including John Bellany, Joan Eardley, The Scottish Colourists, William McCance, Margot Sandeman and many more.

Artists' sketch books are visual diaries which allow us to see the world through their eyes and understand their processes, while notes and studies become a library of information for future paintings. In today's world of advanced technology there are many artists for whom traditional drawing and sketching remains a vital discipline. [www.gerberfineart.co.uk](http://www.gerberfineart.co.uk)



J.D. Fergusson  
*Torso*



John Paul Raine  
*Rose in a pewter teapot*

**New Works** at **Resipole Studios** at Acharacle, Argyll (until Apr 27) includes: oil paintings, watercolours and pencil drawings of wildlife and landscapes by Colin Woolf; mixed media pieces by Stephen French inspired by his father's job at the Singer factory in Clydebank; raku-fired ceramics by Helen Michie inspired by the west coast of Scotland; and floral studies in oil by John Paul Raine. [www.resipolestudios.co.uk](http://www.resipolestudios.co.uk)



*Sunflowers and Caravaggio's St Katherine*

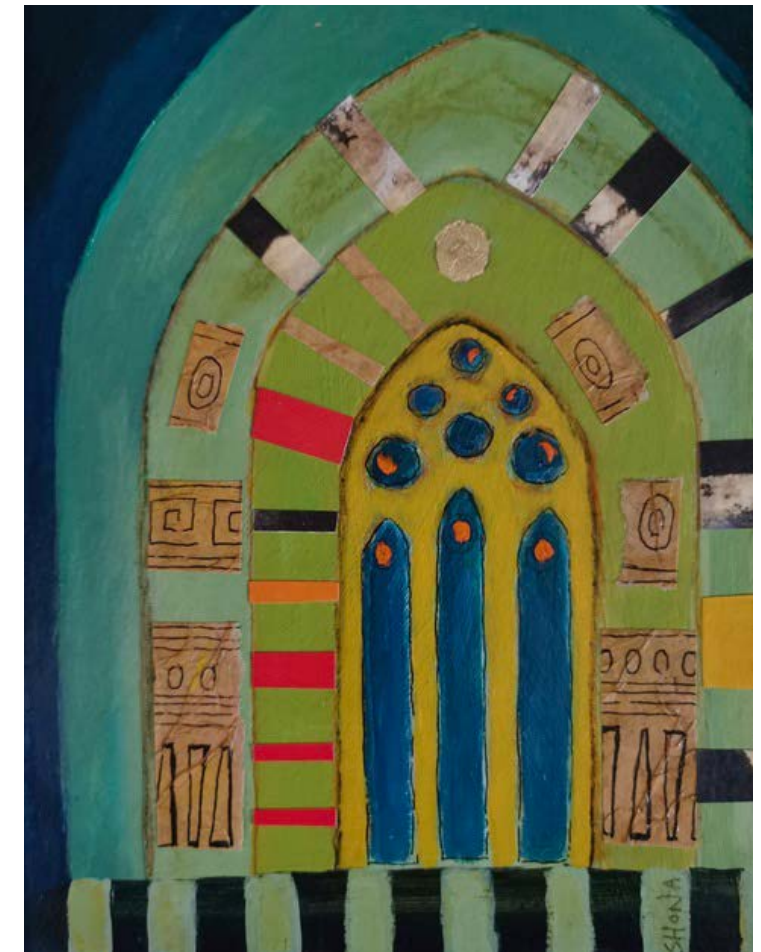
The 12th annual solo exhibition by Jack Morrocco DA FRSA at **Lemond Gallery** in Bearsden is now online (Mar 13-21). Famous for stylised still lifes, floral studies and sun-dappled scenes of the south of France and Italy, Morrocco is one of Scotland's most popular and successful artists.

Established in 2000, Lemond Gallery specialises in contemporary Scottish fine art. Twice a year, in June and November, it stages two of the largest group shows in the country featuring around 600 paintings, as well as a regular programme of solo and two-person shows.

[www.lemondgallery.com](http://www.lemondgallery.com)

**Spring Awakening** at the **Line Gallery** in Linlithgow (until Apr 26) features some 20 artists (and counting), who send images of new works to the gallery as they are ready. Three are posted on the website every day, so there is always a reason to go back for another look. The artists keep the original unframed works and post them directly to the buyer, with the gallery taking a reduced commission to compensate the artists for postage and packaging. [www.thelineonline.co.uk](http://www.thelineonline.co.uk)

Shona Young *St Giles In Green*, mixed media







### FORTHCOMING AUCTIONS

A CELTIC VISION: A Private Collection of Scottish Paintings | 25 FEB

Jewellery, Watches & Silver | 09 MAR

Paintings & Works on Paper | 10 MAR

Contemporary & Post-War Art | 07 APR

Design since 1860 | 21 APR

Select Jewellery & Watches | 22 APR

Lalique | 29 APR

Modern Made: Modern British & Post-War Art, Design & Studio Ceramics | 30 APR

African & Oceanic Art & Antiquities | 05 MAY

CLEVE GRAY (AMERICAN 1918-2004)  
HALEYS COMET [DETAIL] | To be auctioned 07 April

**LYON & TURNBULL**  
AUCTIONEERS SINCE 1826


0131 557 8844 | [www.lyonandturnbull.com](http://www.lyonandturnbull.com)




Varenna,  
Lake Como

Borders-based watercolourist Ken Ferguson is this month's featured artist at the Torrance Gallery in Edinburgh (Mar 6-20) with a new selection of larger scale works in exacting detail showing landscapes and townscapes of Scotland and Italy. [www.torrancegallery.co.uk](http://www.torrancegallery.co.uk)

## LEX MCFADYEN & MADELEINE HAND 40 YEARS IN THE MAKING





THE GLASGOW GALLERY

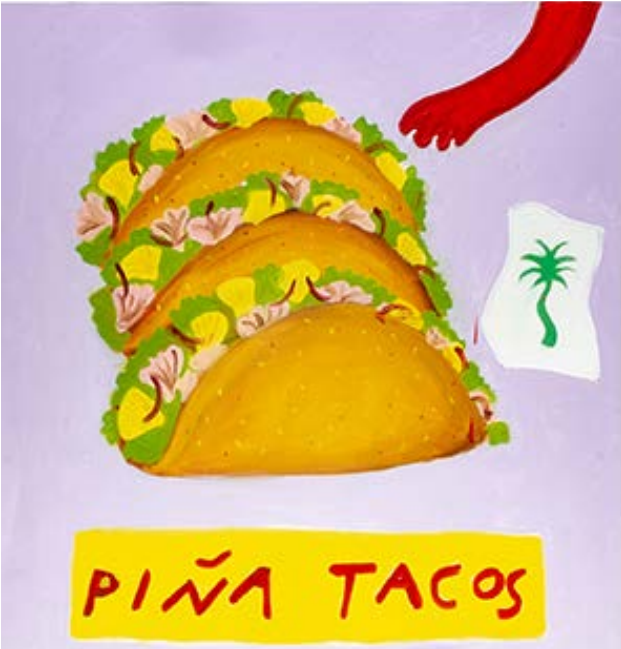
**VIEW EXHIBITION**

Continues online until  
**13 March**

**WE CONTINUE TO REMAIN OPEN ONLINE PLEASE STAY SAFE – WE LOOK FORWARD TO WELCOMING YOU TO THE GALLERY IN 2021**

182 BATH STREET GLASGOW G2 4HG 0141 333 1991 [INFO@GLASGOWGALLERY.CO.UK](mailto:INFO@GLASGOWGALLERY.CO.UK) [WWW.GLASGOWGALLERY.CO.UK](http://WWW.GLASGOWGALLERY.CO.UK)

**Safe as Milk** at **Arusha Gallery** in Edinburgh (Mar 8-Apr 8) features twelve contemporary artists whose work comments on our habitual relationship with hyper-capitalism and food culture. [www.arushagallery.com](http://www.arushagallery.com)



Sophie Vallance Cantor Douglas's Pineapple Tacos





**The MacLaurin Art Gallery**  
Rozelle Estate,  
Monument Road,  
Ayr, KA7 4NQ

The Gallery remains closed just  
now in line with government  
lockdown restrictions.

The MacLaurin Trust  
is a Scottish Charity No:- 12798



Bevy of Swans by L. Macdonald

## Online Exhibition

1st February - 29th March 2021



On the Edge by S. Ratcliffe



Pair of Pears by N. Moroney



Founded 1901



Loch an Eilean by C. Mackay

The Ayr Sketch Club was  
founded in 1901 by local  
artists keen to share artistic  
knowledge and develop  
their skills, a tradition that  
120 years on is continued  
by our artist members  
today.

Our online exhibition offers  
a diverse and colourful  
selection of paintings for  
sale, with over 70 works on  
display.

The exhibition can be  
viewed on  
[www.themaclaurin.org.uk](http://www.themaclaurin.org.uk)

If you would like to  
purchase a painting from  
our online exhibition you  
will find a link on  
[www.themaclaurin.org.uk](http://www.themaclaurin.org.uk)  
to the Ayr Sketch Club.

## ANATOMY OF A PAINTING



# Analysing a Masterpiece

**John Duncan (1866-1945), *The Riders of the Sidhe*, 1911, tempera on canvas, Dundee Art Galleries and Museums**

*Riders of the Sidhe* is considered John Duncan's masterpiece. It is certainly his most ambitious painting and his first major work in tempera. His adoption of this ancient medium, in which coloured pigment is combined with egg yolk, demonstrates his admiration for Renaissance painting. (For his family, however, this presented a problem. Not only did the house stink of egg yolks and varnish, but as his daughter Buntie said in recalling the efforts to use up huge

volumes of egg white: "We ate meringues for breakfast, lunch and dinner.")

The timeless image was the distillation of a period in which Duncan was exposed to wildly different sources. This work was part of the Celtic Revival in Scotland. In Celtic mythology the Sidhe (pronounced 'Shee') are fairy folk. They are shown in procession, riding out on the Gaelic May Day festival of Beltane to initiate mortals into their faith. Duncan intended the pose and expression

of each rider to reflect the qualities of the Celtic symbols they carry. From left to right they are the tree of life for wisdom, the grail cup for love, the sword for power and the stone of quietness for will.

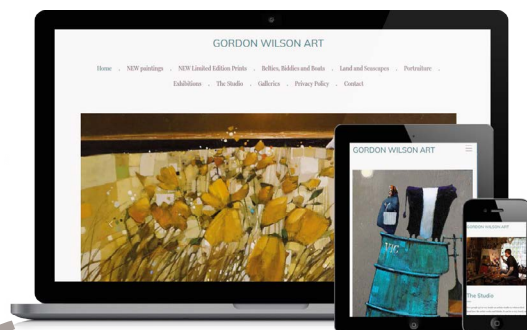
Duncan's talent was to blend many sources to create a modern depiction of an ancient culture. The painting was clearly influenced by Pictish and Celtic source material. The shield is loosely based on the British Museum's Battersea Shield, while the shield-bearer's sword has similarities to Bronze Age swords. His steed's mask is likely based on the Iron Age pony cap from Torrs, Aberdeenshire, which is now in the National Museum of Scotland.

The work also shows Duncan's study of Italian Renaissance artists and he also acknowledged the drapery, while he acknowledged the pre-Raphaelite artist Edward Burne-Jones' *King Cophetua and the Beggar Maid* (1884) as an inspiration. Duncan was also aware of developments in

# / ArtLook

SOFTWARE & WEBSITES FOR ARTISTS & GALLERIES

Prices from  
**£5 PER MONTH**



Easy to set up, easy to manage and with full support along the way from the UK's specialist supplier of software and websites for the visual arts.

- Fully mobile friendly websites
- Multiple layouts and style options
- E-commerce ready
- State of the art cataloguing and sales tools included
- No additional hosting charges
- Optional 'Express' service available – your site set up for you and ready to manage

**Try the system and create your own website completely free** for 30 days with no obligation.

**We're proud to be the choice of artists and galleries throughout Scotland**

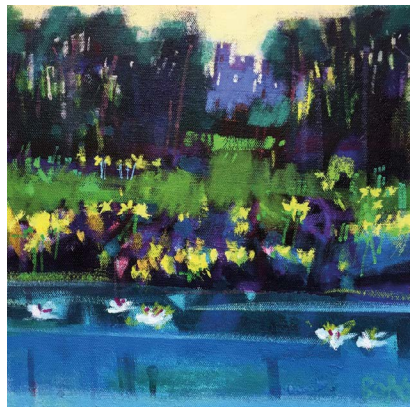
Learn more on our website at  
[www.artlooksoftware.com](http://www.artlooksoftware.com)  
hello@artlooksoftware.com  
or call on 0117 920 0025

*I have been loving doing the website – it's fabulously straightforward once you get started. Thanks for your initial help, we're delighted with how the final site looks.*

**GORDON WILSON**  
[www.gordonwilsonart.co.uk](http://www.gordonwilsonart.co.uk)



# MILTON ART GALLERY



First Daffodils Ury – Francis Boag

Visit our website or view  
our social media pages  
during lockdown



Crovie – Kanita Sim

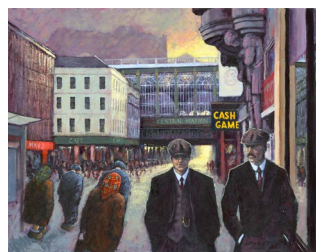
Milton of Crathes, Banchory AB31 5QH  
info@miltonart.com  
01330 844 664  
www.miltonart.com



Autumn at Dalquahandy Farm – Deborah Phillips

## A TIME AND A PLACE

Scottish artist Alexander Millar's new portfolio of work places  
his romantic Youth and Young Manhood characters at the heart  
of iconic scenes in the cities he loves.



Order online [alexandermillar.com](http://alexandermillar.com) or  
[info@alexandermillar.com](mailto:info@alexandermillar.com)

Princes Square  
Buchanan Street  
Glasgow  
0141 221 7565



55-59 Grey Street  
Newcastle  
upon Tyne  
0191 230 4440

France, spending time with J.D. Fergusson in Paris in 1910 as the latter's dynamic frieze *Les Eus* (now in the collection of The Hunterian at the University of Glasgow) was taking shape. Duncan was also inspired by the originality of Gauguin, Rousseau and Matisse, particularly their use of strong colour.

Though Duncan was a successful artist, *Riders of the Sidhe* was the only one of his Celtic Revival paintings to be sold during his lifetime. It was exhibited at the Royal Scottish Academy in 1911, when it was purchased by businessman, politician and philanthropist J. Martin White. Presented to Dundee's art collection in 1912, it immediately went on display and has remained one of the treasures of Dundee's nationally significant fine art collection ever since. It has resonated with visitors for over 100 years and remains one of the most popular paintings in the building's historic Victoria Gallery. It is also admired internationally, as demonstrated by loan requests from France, Mexico and Japan.

[www.mcmanus.co.uk](http://www.mcmanus.co.uk)

**John Duncan's art has  
parallels with Gustav Klimt  
and can be seen as a valued  
Scottish contribution to  
European Symbolism.**



John Duncan's artistic journey began in Dundee, where he trained, and in 1890 he became a founder member of Dundee's Graphic Arts Association. This became Dundee Art Society, which remains one of the longest established art associations in the UK.

Duncan was no parochial figure, spending much of his career in Edinburgh after stints in Europe and the USA. In 1941 he was awarded the then unprecedented honour of a major retrospective exhibition at the National Gallery of Scotland. His art has parallels with that of the Austrian master Gustav Klimt and can be seen as a valued Scottish contribution to European Symbolism. His work on Edinburgh's Ramsay Gardens murals was inspired by the Celtic knotwork in the Book of Kells.

Today Duncan appears as a solitary figure, out of step with Scottish art history. He was described as 'a man apart, living in a world of his imagination.' In fact, he was a popular and supportive mentor to a number of Scottish artists and his Thursday afternoons 'at home' were attended by Edinburgh's cultural community.

## FRAMES GALLERY



Winter Solstice by Babs Pease

Spring 2021 Mixed Exhibition  
10th March—10th April



10 Victoria Street Perth PH2 8LW | [framesgallery.co.uk](http://framesgallery.co.uk) | [info@framesgallery.co.uk](mailto:info@framesgallery.co.uk) | 01738631085



9 Dock Street, Dundee, DD1 4BT.  
Open Monday to Saturday, 10-4pm



Unique Gifts, Artists, Makers,  
Exhibitions & Events



# Madrid's magic mile

The Paseo del Arte is an art walk par excellence

A stroll along one of Madrid's most elegant boulevards links three world class art museums in a 'golden triangle' barely ten minutes from one another and all in beautiful buildings adapted for cultural purposes.

Along with a couple of relative newcomers, they form perhaps Europe's leading art thoroughfare, while a visit to the nearby Retiro Park offers even more. Along the way you will encounter virtually every major artist from medieval times to the present day and some of the most famous works in the history of art.

The **Museo Nacional del Prado** is Madrid's best known attraction. Housed in a gigantic, neo-classical building opened in 1819 to display the royal art collection, the Prado is one of the world's first public art museums.



The Prado Museum on the Paseo del Arte

An ambitious expansion programme in recent years has resulted in a remodelled annex and a controversial, cube-shaped building to host temporary exhibitions.

The core of the collection reflects royal tastes and political alliances from the 15th to the 17th centuries. Works by court painters Velazquez and Goya are well represented, while political ties with France, Italy and Flanders have resulted in works by the likes of Poussin, Titian, Botticelli, Artemisia Gentileschi, Caravaggio, Rafael, Rubens, Breughel, Dürer and Van Dyck. The Prado also has the world's greatest Hieronymous Bosch collection, including his surreal triptych

*The Garden of Earthly Delights*, which King Felipe II had hanging on his bedroom wall.

Among the Prado's greatest attractions are the Velazquez rooms, where pride of place goes to *Las Meninas* (*The Hand Maidens*), often described as the greatest painting in the world for its complex interplay of perspectives. Velazquez depicts himself at work on the painting, while the king and queen are reflected in a mirror at the far end of the room, but in whose place every viewer also stands, observed by Velazquez, the little Infanta Margarita and other figures.

There are more rooms dedicated to Goya

than to any other artist. The works cover every stage of his career, including his images of war, such as *The Third of May, 1808*, depicting executions carried out by French troops in Madrid.



Fundacion MAPFRE

Thyssen-Bornemisza Museum

A free map will guide you to the 'must sees', while the museum's website offers some suggested itineraries which will enable you to see the main masterpieces, depending on how much time you have.

[www.museodelprado.es](http://www.museodelprado.es)

Further up the Paseo del Prado, the **Thyssen-Bornemisza Museum**, or simply the Thyssen, holds the private collection of the late Baron Hans-Heinrich Thyssen-Bornemisza, widely considered among the most important in the world. Housed in a former ducal palace, it comprises some 800 works arranged chronologically to tell the story of eight centuries of Western art, from Duccio di





# dockside

## GALLERY

Basia Roszak

*Run before Storm (Detail)*

01289 302437 | [art@docksidegallery.co.uk](mailto:art@docksidegallery.co.uk)

84 Main St, Tweedmouth, Berwick-upon-Tweed TD15 2AA

# FLAT CAT

## GALLERY

### New Spring Works

March-April

Please email [art@flatgallery.co.uk](mailto:art@flatgallery.co.uk) before buying online as we are offering free delivery to local regions.

[www.flatcatgallery.co.uk](http://www.flatcatgallery.co.uk)

2 Market Place, Lauder, Berwickshire TD2 6SR 01578 722 808

# White Fox Gallery

## COLOUR and BALANCE

Rescheduled from March to May

51 High Street, Coldstream TD12 4DL. 01890 254 010 or 07980 402 755

[www.whitefoxgallery.co.uk](http://www.whitefoxgallery.co.uk) [info@whitefoxgallery.co.uk](mailto:info@whitefoxgallery.co.uk)

Tues-Sat 10am-5pm. Wed by appointment

# GALLERY HEINZEL

## CONTEMPORARY ART

### ONLINE WINTER EXHIBITION

until March 27

Art advice, selection and delivery service

24 Thistle Street, Aberdeen AB10 1XD 01224 625629

[info@galleryheinznel.com](mailto:info@galleryheinznel.com) [www.galleryheinznel.com](http://www.galleryheinznel.com)

Buoninsegna’s 13th century *Christ and the Samaritan Woman* to Roy Lichtenstein’s 1963 *Woman in Bath*. Thanks to a major refurb involving terra cotta pink walls, marble floors and skylights, the works can be enjoyed in perfect conditions.

The baron’s collection is supplemented by works bequeathed to his wife Baroness Carmen “Tita” Cervera (a former Miss Spain), which span the 17th to 20th century and are housed in a modern extension. These include works by the likes of Fragonard, Courbet, Monet, Renoir, Gauguin, Rodin, Corot, Van Gogh, Mondrian, Klee, Ernst, Picasso, Braque and American artists such as O’Keeffe, Hopper and Rauschenberg.

[www.museothyssen.org](http://www.museothyssen.org)

Completing the ‘golden triangle’ is the **Museo Nacional Centro de Arte Reina Sofia** in a great slab of a building flanked by exterior glass lift shafts.

The Reina Sofia’s great jewel is unquestionably *Guernica*, Picasso’s large painting denouncing war and fascism, which commemorates the destruction in 1937 of the Basque town of Guernica by German bombers flying in support of Franco’s forces in the Spanish Civil War.

Picasso refused to allow the painting to be exhibited in Spain under the Franco regime, and it was only in 1981 that it was finally brought to Spain from the Museum of Modern Art in New York. It has hung in the Reina Sofia since 1992. (The artist had intended the painting to be housed in the Prado and his family opposed the change of location. The Basque Country also failed in its attempt to have it exhibited in the Guggenheim Museum in Bilbao.)

The Reina Sofia’s permanent, 20,000-piece collection contains works by practically all the major Spanish artists of the 20th century. Dali and Miro have rooms to themselves, while others include Gris, Gonzalez, Tapies, Ponce de Leon and Saura. There are also works by non-Spanish artists such as André Breton, Man Ray, Henry Moore, Dan Flavin, Anish Kapoor, Bruce Nauman, Tony Cragg, Ellsworth Kelly and Julian Schnabel.

## ART & TRAVEL



Palacio de Velasquez



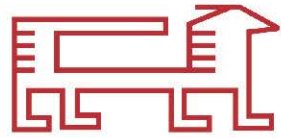
Palacio de Cristal



Hieronymus Bosch’s *The Garden of Earthly Delights* is a major visitor draw at the Prado Museum.



WWW.NOMADSTENT.CO.UK



THE  
**NOMADSTENT**  
A WAREHOUSE OF TRIBAL ART

RUGS & INTERIORS



FREE UK  
DELIVERY  
ON ALL  
RUGS!



WE BUY & SELL  
CLEAN & REPAIR

Tues-Sat 10-5, Sun 12-4  
21 St Leonard's Lane, EH8 9SH  
info@nomadstent.co.uk, 0131 662 1612  
WWW.NOMADSTENT.CO.UK

Goldfinch Gallery  
COMRIE



Liz Kemp  
Solo Exhibition  
5 March - 14 May

www.goldfinchgallery.co.uk  
info@goldfinchgallery.co.uk  
Drummond Street, Comrie, Perthshire, PH6 2DS

Mixed online exhibition with featured artist:  
**Erraid Gaskell** 27 Feb - 20 Mar



Gallery Dundee  
www.galleryq.co.uk Queen's Hotel Buildings, 160 Nethergate, Dundee DD1 4DU 01382 220600

The museum is built around a peaceful inner courtyard with trees, giant shrubs and an unmistakable, girder-like sculpture by Alexander Calder. The Reina Sofia also curates exhibitions in the **Palacio de Cristal** and the **Palacio de Velazquez** in the Retiro park. [www.museoreinasofia.es](http://www.museoreinasofia.es)

Covering over 2,000 square metres, **CaixaForum** encompasses exhibition halls, an auditorium, various multi-purpose conference rooms, a cafe, a shop/bookstore and a restaurant. As well as exhibitions of ancient, modern and contemporary art, the building hosts music and poetry festivals, multimedia art, debates on current affairs, social conferences and educational workshops. [www.caixaforum.ed/madrid](http://www.caixaforum.ed/madrid)

A short walk over from the Paseo del Arte is the **Parque del Retiro**, a 300-acre public park where Madrileños come to play, relax or take a boat onto the lake. Here you will also find two annexes of the Reina Sofia.

**Pablo Picasso's anti-fascism *Guernica* is the Reina Sofia's top attraction.**

## ART & TRAVEL



The CaixaForum Madrid seems to levitate next to its vertical garden.

The glass and wrought iron **Palacio de Cristal** is a luminous space under a soaring roof ideal for viewing large scale installations and sculpture, while the **Palacio**

**de Velasquez** is a spacious brick and tile building which hosts regular exhibitions of contemporary art.

**FURTHER INFO** [www.esmadrid.com](http://www.esmadrid.com)





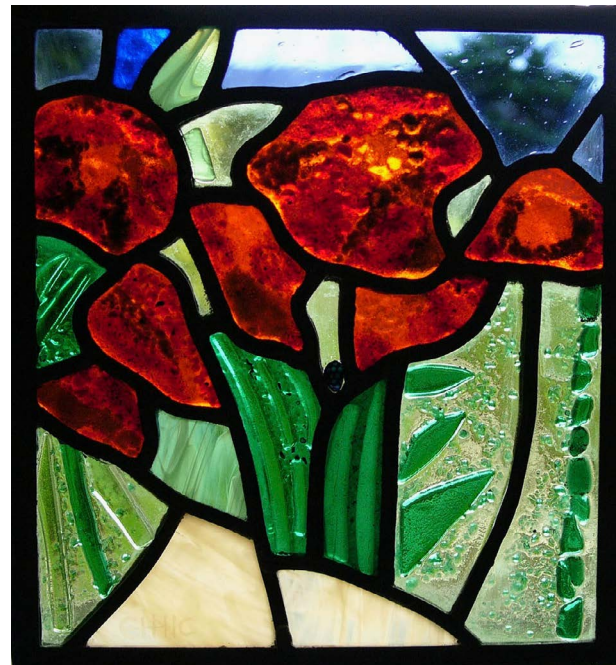
# Hand-made

for you & your home

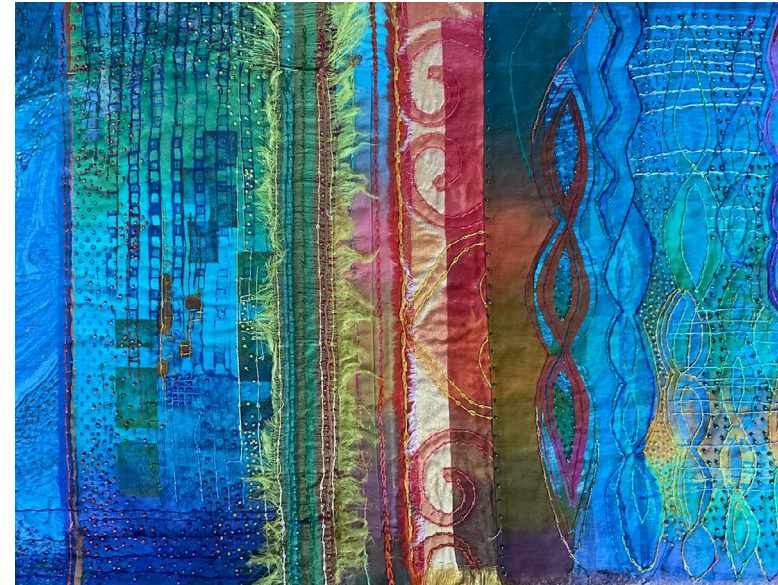


A member of Perthshire Artisans, jeweller **Derek Allan** works with metals such as silver, bronze and gold along with set stones to add dimension and properties. Pictured: A sterling silver petal design set with tiny black rough diamonds to represent the stamen  
[www.perthshire-artisans.scot/derekallan](http://www.perthshire-artisans.scot/derekallan)

A member of the Scottish Glass Society, stained glass expert **Elizabeth Cull** has designed and made doors, windows, skylights and sculptures for private houses in the UK, Ireland, France, the USA, New Zealand and Australia, while her commercial clients include Glenturret Distillery in Crieff, Balerno Parish Church and St Columba's Hospice.  
[www.scottishglassociety.com/author/cull](http://www.scottishglassociety.com/author/cull)

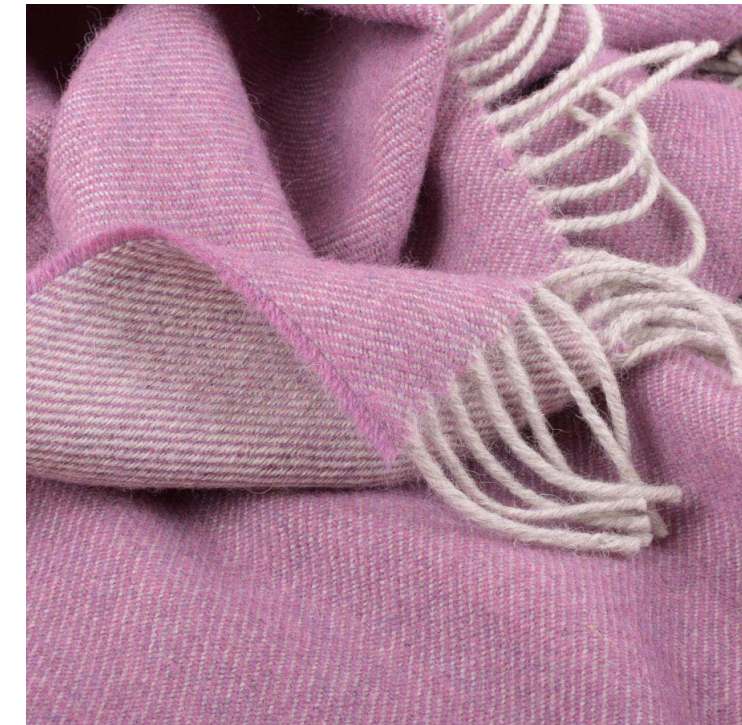


A member of the Scottish Furniture Makers Association, Mike Whittall of **Ochre & Wood** in Aberdeenshire turns his hand to anything from a coffee table to a full kitchen. A graduate of the Chippendale International School of Furniture in East Lothian, his eye for detail results in meticulously hand-crafted pieces built to last for years to come.  
[www.ochreandwood.com](http://www.ochreandwood.com)



A member of Edge Textile Artists Scotland, **Pam Westwick** looks to the east for her design sources, drawing inspiration from jewellery, buildings, architectural patterns, carpets, tiles, animals and colours. Pictured: *Colours of Lockdown* (detail)  
[www.edge-textileartists-scotland.com/edge-artists/pamela-westwick](http://www.edge-textileartists-scotland.com/edge-artists/pamela-westwick)

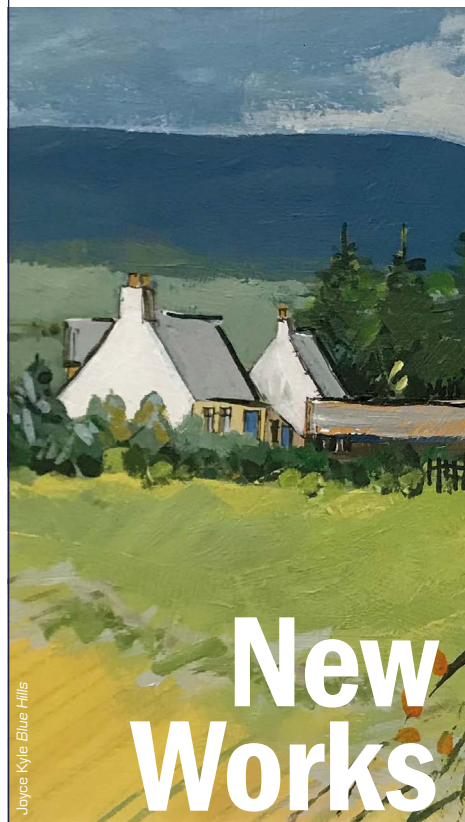
Using bicycle pedal-powered looms in a small weaving shed next to an old croft house, **Skye Weavers** produce a variety of woollen products, including scarves, blankets, throws and wraps. They also make tweed, which they sell as lengths and make up into garments, cushion covers, bags and accessories. [www.skyeweavers.co.uk](http://www.skyeweavers.co.uk)



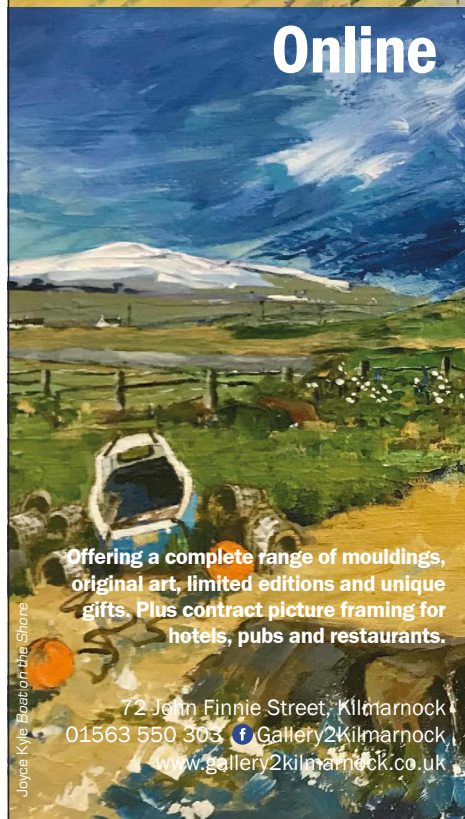
Working in bronze and stone, Isle of Skye-based **Laurence Broderick ARBS FRSA** draws inspiration for his figurative and abstract work from the female figure and wildlife, in particular the otter (he is joint-President of the International Otter Survival Fund) and endangered species. The scale of work ranges from small bronze maquettes to monumental outdoor sculpture.  
[www.laurencebroderick.co.uk](http://www.laurencebroderick.co.uk)



## GALLERY 2



**New  
Works  
Online**



Offering a complete range of mouldings, original art, limited editions and unique gifts. Plus contract picture framing for hotels, pubs and restaurants.

72 John Finnie Street, Kilmarnock  
01563 550 303 | Gallery2Kilmarnock  
www.gallery2kilmarnock.co.uk

**aberfeldygallery**

AUDREY SLORENCE

13 Feb - 29 March VIEW ONLINE



Contemporary art by established and emerging Scottish artists. Large variety of landscape and wildlife art - ranging from representational to impressionistic - and a good selection of Perthshire scenes.

FREE UK DELIVERY  
**aberfeldygallery.co.uk**

9 Kenmore Street, Aberfeldy, PH15 2BL  
07821 103011  
hello@aberfeldygallery.co.uk



**MACKINTOSH  
AT THE  
WILLOW**

You can now browse our fantastic Retail Store from the comfort of your own home!

**Get 10% off when you shop online  
with code MATW10.**

Visit our website to shop our range of carefully selected gifts including items by Glasgow & Scottish based designers.

We look forward to seeing you again soon!

t's & c's apply - visit [www.mackintoshatthewillow.com](http://www.mackintoshatthewillow.com)  
0141 204 1903 | [bookings@mackintoshatthewillow.com](mailto:bookings@mackintoshatthewillow.com)

# It's art, virtually

With thousands of galleries around the world, even the most dedicated art-lover couldn't visit all of them. Now anyone, anywhere, can.

The pandemic has forced art galleries big and small throughout the world to take a closer look at how they can reach an audience online while their physical premises are closed. At the same time, software developers have come up with a variety of options for art-lovers to view exhibitions virtually.

If there is a silver lining for arts promoters to this tragic time, it may be that an improved digital element to their business might enable them to reach a larger and more widespread audience than ever before. Here are a few developments which have come to our attention.

Responding to museum and gallery closures worldwide, **VOMA** – the Virtual Online Museum of Art – is the world's first virtual museum. Opened in June 2020, it presents curated exhibitions featuring some of the best known artworks from major institutions around the world, such as the Musée d'Orsay in Paris and the Art Institute of Chicago. There is also a Discoveries wall featuring work by emerging talents. In its first two weeks VOMA attracted users from over 50 countries who accessed it via a range of devices, including computer, tablet, phone and Virtual Reality (VR) headset.


It would be virtually (sorry) impossible to bring these artworks together ▶▶▶



Frida Kahlo's *The Broken Column* features in VOMA's exhibition *Reclaiming the Body*, which also includes work by Artemesia Gentileschi, Sandro Botticelli, Peter Paul Rubens and others.



**Maisie & Mac**  
Gifts, Art & Contemporary Craft



prints . ceramics . textiles . paintings  
metalwork . woodwork . glass . clocks  
cards . kits . jewellery . lights . throws

1 St. Catherine St., Cupar, Fife, KY15 4LS  
2 High St., Dundee, DD1 1SX  
[www.maisieandmac.com](http://www.maisieandmac.com)

**SHOP ONLINE**  
**MAIL ORDER**  
**LOCAL DELIVERIES**  
FOLLOW FOR REGULAR UPDATES  
SPECIAL OFFERS & ART COMPETITIONS  
[www.EdinburghArtShop.com](http://www.EdinburghArtShop.com)

**EDINBURGH ART SHOP**



**PACK SEND**

**SPECIALIST SHIPPERS OF FINE ART & ANTIQUES**

- Fragile, large or awkward – wherever in the world it needs to go
- Affordable, customised crates that deliver art works safely
- International & UK delivery services
- Cover against loss or damage

0131 201 2244  
53 Elm Row, Leith Walk, Edinburgh EH7 4AH  
[www.packsend.co.uk/edinburgeast](http://www.packsend.co.uk/edinburgeast)



**THE ALCHEMY EXPERIMENT**

Glasgow's newest creative space.

We are open for takeaway coffee, food, artwork & more!

We would also like to thank everyone for the continued support.

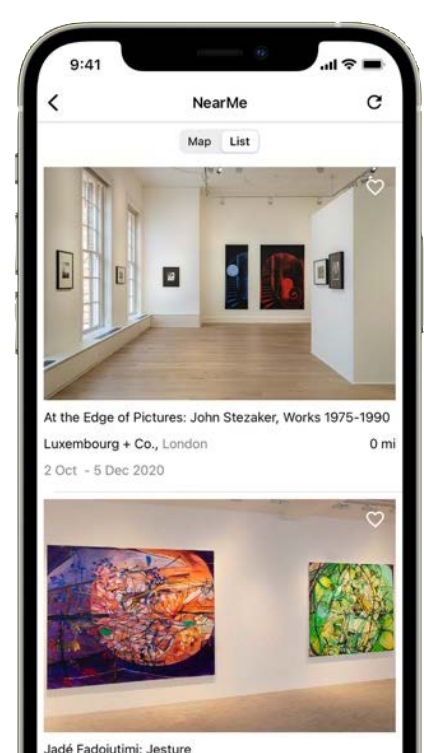
Watch this space for events & exhibitions once restrictions allow.

**10-5pm MON-SUN**

[www.alchemyexperiment.com](http://www.alchemyexperiment.com)  
157 Byres Rd. Glasgow G12 8TS



The 'Near Me' option on the ArtPassport app searches galleries local to users anywhere in the world.



in the real world, given the logistics and costs of gathering them in one place, so this may be an example of a new paradigm enabling more people around the world to enjoy art that they might otherwise never have the opportunity to see. Says British artist Stuart Semple, who conceived VOMA: "It's going truly viral in a way the art world hadn't in the past."

[www.voma.space](http://www.voma.space)

One of the first apps on the market to enable virtual tours of worldwide galleries is **ArtPassport**, which provides a realistic viewing experience accompanied by a detailed history and explanation of each artwork. It features over 500 galleries in over 40 cities, including most of the world's top 50.

Features include an option to share favourite examples with friends, a

'Saved' section where you can create a scrapbook of your favourite artworks and exhibitions and a 'Near Me' option to search galleries local to users anywhere in the world.

The technology works by taking 360-degree photo spheres – multiple images taken from a single viewpoint with an extremely wide angle lens –

**"The lessons being learned could help ensure the survival of arts and culture organisations struggling to adapt their business models to a post-Covid landscape."**

which are then processed, joined together and viewed through a special interface, via the app or on the website or in full

VR. ArtPassport has a dedicated team of specialist VR photographers in London, New York, Los Angeles, Paris, Berlin, Hong Kong and Zurich.

Says CEO and founder Tristram Fetherstonhaugh: "At a time like this, art is an escape and it helps to relieve stress. Tapping into creativity in ►►►

**SPROSON GALLERY & FRAMER**  
ST ANDREWS

**A Scottish Winter Collection**

View online

138 South Street  
St Andrews, KY16 9EQ  
01334 474331  
[info@sprosongallery.com](mailto:info@sprosongallery.com)  
[www.sprosongallery.com](http://www.sprosongallery.com)  
[f sprosongallery](https://www.facebook.com/sprosongallery)

A contemporary art gallery in St Andrews



**resipole studios**  
FINE ART GALLERY



John Paul Raine  
[www.resipolestudios.co.uk](http://www.resipolestudios.co.uk)  
loch sunart | acharacle | argyll | ph36 4hx  
worldwide shipping available



**EION STEWART**  
FINE ART

*Serendipity*  
(Mixed Spring Exhibition)

Ann Oram RSW  
Andrea Elles  
Anna Malyon  
Andy Cross  
Diane Gardner  
Fiona Sturrock  
John McClenaghan  
John Hall  
John Paul Raine  
Morag Stevenson  
Siobhan O'Hehir  
Victoria Broxton

55 Allardice Street  
Stonehaven

www.eionstewartfineart.com  
art@eionstewartfineart.com  
01569 785606

**Spring Awakening**

**The Line Gallery**

Feb 24 to April 26

238 High St. Linlithgow EH49 7ES 01506 670268  
all@thelineonline.co.uk Follow us on facebook



Morag Stevenson



Shona Young



Damian Henry



Siljes Elisabet Thorin

27 Feb – 3 April  
tathagallery.com

**The Graduates:  
Four Pillars**

Updates Online

**TATHA**  
GALLERY

our day to day lives will help us process the instability of life and come together collectively.” [www.galleriesnow.net/artpassport-app](http://www.galleriesnow.net/artpassport-app)

Another growing phenomenon – video streaming – is now one of the most popular tools enabling people to access the arts. Ironically, from being criticised for the impact it could have on live performance venues, it is also creating opportunities for more diverse audience development and might encourage more arts and culture organisations to embed streaming video within their programming strategies.

Said Dr Adrian Leguina of the School of Social Sciences and Humanities at Loughborough University, who is conducting research into the impact of video streaming: “From live-streamed performances through online film festivals to guided tours of galleries, online video has helped physically sited

## TECHNOLOGY

arts and culture institutions stay ‘open.’”

“Creative alternatives to performances and exhibitions have also lifted former geographic and economic constraints on who can access arts and culture. The lessons being learned could

help ensure the survival of arts and culture organisations struggling to adapt their business models to a post-Covid landscape.”

Image courtesy Loughborough University




**NEW BEGINNINGS**  
ONLINE FROM 6 MARCH

**WWW.WHITEHOUSEGALLERY.CO.UK**



**Ann Armstrong**

Scottish landscape painter  
[www.ann-armstrong-art.co.uk](http://www.ann-armstrong-art.co.uk)



Loch Achitochan, Autumn 60X 60cm



# ART 'N' JOY

PICTURE FRAMERS AND GALLERY

Art for your heart and home

Stay safe and browse

01294 472 222

www.artnjoy.co.uk

48 & 52 HAMILTON ST, SALTCOATS KA21 5DS

MARCH FIONA STURROCK

APRIL KATHERINE RAE

10 Braemar Rd, Ballater 013397 55888

www.larksgallery.com

f i

## Larks Gallery

# THE VELVET EASEL GALLERY

Our Winter Exhibition Continues ONLINE

298 Portobello High St  
Portobello  
Edinburgh  
EH15 2AS

07835 813689

velveteasel.co.uk

art@velveteasel.co.uk

f

World of Art

Scottish Art

Thames & Hudson

Murdo Macdonald

**Scottish Art, by Murdo Macdonald, pub. Thames & Hudson** In this latest installment from the excellent World of Art series, the Emeritus Professor of History of Scottish Art at the University of Dundee explores the distinctive characteristics of Scottish art over the centuries, from Neolithic standing stones, the intricate patterns of Celtic design and the tumultuous centuries of the Reformation to the importance of landscape (particularly the Highlands and the sea), Scotland's close connection with France and art produced since 1900. Colour illustrations include the Book of Kells and works by Charles Rennie Mackintosh and Joan Eardley.

## THE HEART OF THE RENAISSANCE

THE STORIES OF THE ART OF FLORENCE

RICHARD LLOYD

**The Heart of the Renaissance: The Stories of the Art of Florence, by Richard Lloyd, pub. Unicorn** This art-lover's guide to the history, art and architecture of Florence describes the Christian traditions and Greek myths shown in the great works of the Italian Renaissance. Giving precise locations of the city's works of art and notable buildings, the book describes the lives of art patrons and artists and shows how and why Florence became the centre of the revival of Greek and Classical culture, making the city the heart of the Renaissance.

## Abandoned Spain

Fran Lens · Paco Quiles · Carlos Sanmillán

JONGLEZ PUBLISHING

**Abandoned Spain, by Frans Lens, Paco Quiles & Carlos Sanmillan, pub. Jonglez Publishing** Towns bombed during the Spanish Civil War and never rebuilt. A railway station once teeming with Nazi and Allied

double agents and now concealing a research laboratory. A former munitions dump hewn out of the mountainside. Laboratories which have closed down, their experiments frozen in time. These and many other historic sites

189 1911 Margaret Macdonald, Frances Macdonald and Herbert MacNair. The poster for the Glasgow Institute of Fine Arts (1897), which at first glance one might think of as typical of Mackintosh but is in fact the work of Margaret Macdonald, Frances Macdonald and Herbert MacNair. Margaret Macdonald in particular has now been given some of the individual credit she deserves as an artist for works such as the oil and tempera *Opera of the Sea* (c. 1910), originally designed as one of a pair of glass panels in 1910. The Four opened the way for a wider group of Glasgow Style graphic and applied artists that included the illustrators Jessie M. King (1877–1928), Katherine Cameron (1874–1916) and Annie French (1872–1916), and the ceramists Jessie Newbery (1869–1941), Ann Macbeth (1870–1941) and Mabel Boyd (1889–1941). Among other figures of interest were the painter Agnes Easton (1875–1954) and her sister Lucy (1889–1954), who edited the informal magazine which brought together some of the most important early work by The Four. This blossoming of activity owes much to the Cornish painter Francis Newbery (1827–1916), who had been appointed as director of Glasgow School of Art in 1886. Indeed the importance of his contribution as a teacher can be compared to that of Robert Scott Lauder. Part of his achievement was to create a situation in which women were able to excel and in due course to take leadership roles. Several, including his wife Jessie, went on to head their respective areas at the School of Art.

192 Chapter 7

Modernity and Revival

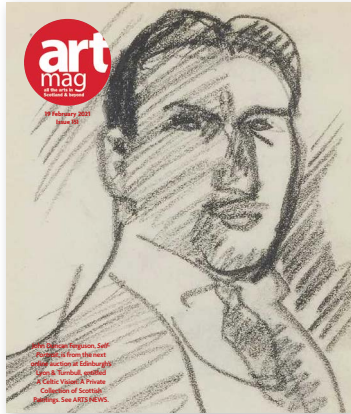
193

194 Chapter 8

195



# ADVERTISE WITH US!



**40% DISCOUNT  
DURING LOCKDOWN!**  
**ENQUIRIES: 07968 191032**  
**publisher@artmag.co.uk**

## HIGH ST. GALLERY ART & ANTIQUES

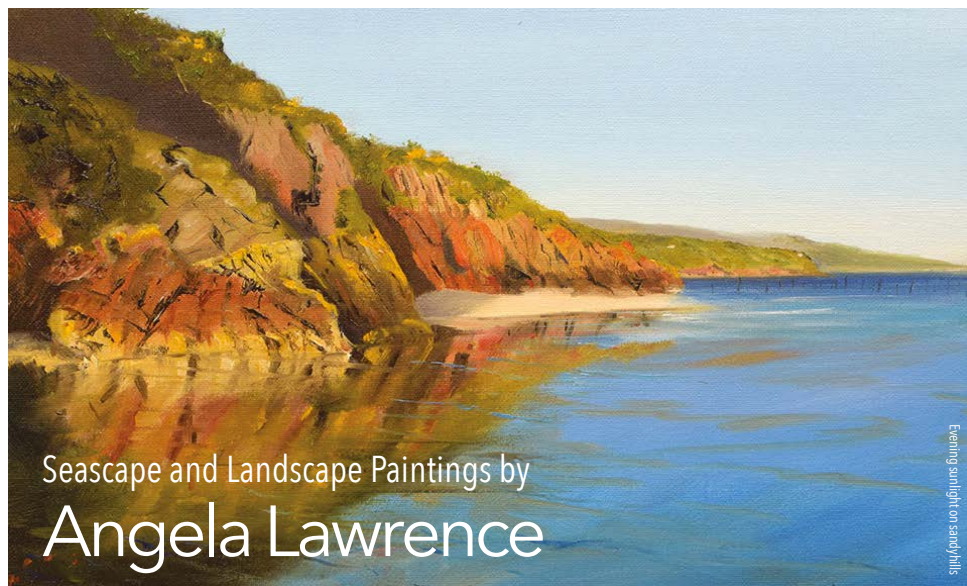


*Ephemera Police Close Richard Ross*

*Primrose And Leaves Richard Ross*

High St. Gallery 84 High Street Kirkcudbright  
DG6 4JL 07807 235 196  
www.highstgallery.co.uk contact@highstgallery.co.uk

**CURRENTLY VIEW ONLINE ONLY**



Seascape and Landscape Paintings by  
**Angela Lawrence**

**Cience Studio**

Highlands, Islands, Galloway and Cumbria feature at this artist's studio and gallery.

Angela works in a variety of sizes and also presents a wide selection of signed archival prints as well as art gifts and calendars from her Galloway paintings.

Paintings, Prints and Commissions. Mon-Sat 10.30-5, Tues 10.30-4

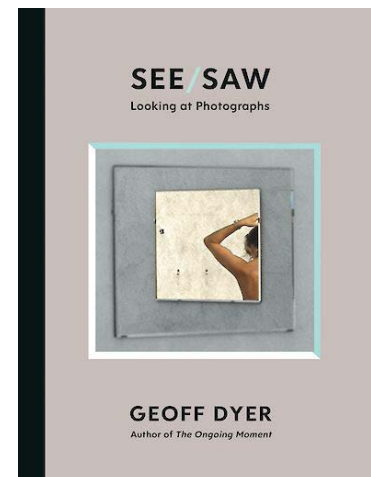
By the Clocktower  
212 King Street  
Castle Douglas DG7 1DS  
07902 301 883  
www.ciencestudio.co.uk  
f angelalawrenceciencestudio

**Currently available online only**

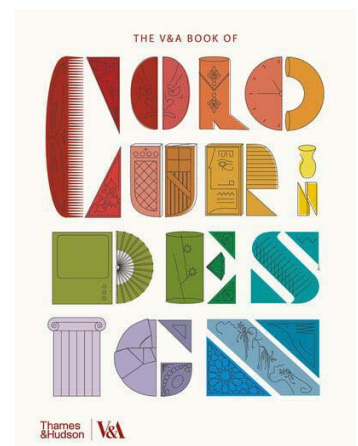
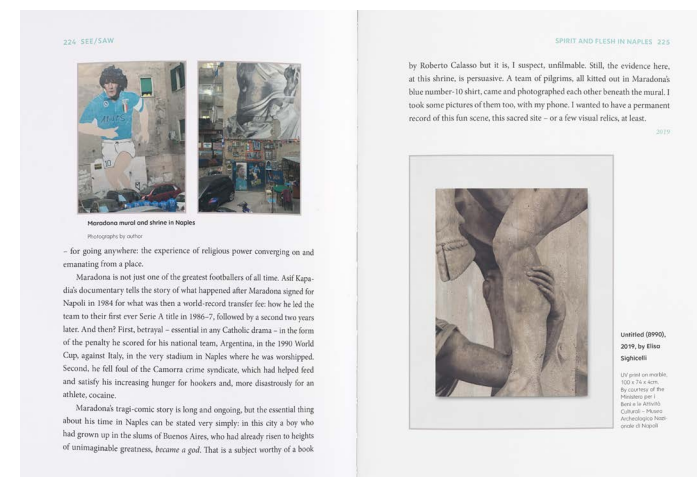


**Venice Deserted, by Danielle and Luc Carton, pub. Jonglez Publishing**

During March, April and May 2020, after the coronavirus outbreak, Venice was in lockdown and totally deserted for the first time in its history. Danielle and Luc Carton, who have lived in “La Serenissima” for some years, were lucky enough to be able to photograph this most atmospheric city in such exceptional circumstances, creating a rare record of this extraordinary time. The couple have been made honorary citizens of Venice and even have their own ‘sandolo’, which they learned to row standing up, Venetian-style.



**See/Saw – Looking at Photographs, by Geoff Dyer, pub. Canongate** This collection of essays reflecting on the unique ability of photography to shape the way we see and think about the world takes single images by important photographers to show us how to read a photograph, refreshing the way we look at images and making the invisible visible. The author also shows how a photograph can simultaneously record and invent the world and emphasises how, in an era when we are bombarded by visual information, the ability to understand and decode what we see is more important than ever.



**The V&A Book of Colour in Design, by Tim Travis, pub. Thames & Hudson**

Structured by colour, each chapter in this attractively simple book begins with a brief introduction on the history, symbolism and use of an individual colour and illustrates it with objects – from jewellery, textiles and glassware to ceramics, costumes and furniture - in the collections of London’s Victoria and Albert Museum, with fascinating insights into the choices made by designers and makers around world. Different objects in each section are united by their common colour, revealing surprising connections between them.







1



2



3



4



5



6

Photographer **Nivine Keating** focuses mainly on people and narrative. She works across a varied spectrum of fields, including film and theatre production, events, fashion, portraits and fine art. Previous clients include

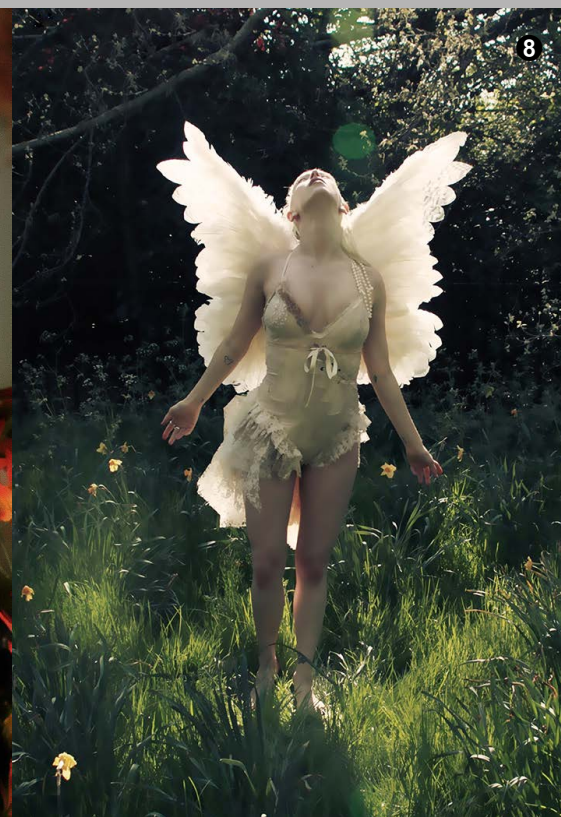
BBC Scotland, London's Barbican Theatre, Dance London and the Evening Standard.

- 1 Ann
- 2 Nostalgia II
- 3 Rosenkrantz

- 4 Lee
- 5 Cupcake Melodies
- 6 Silver Rose
- 7 Fey
- 8 Euphoria
- 9 In Memoriam



7



8



9