



19 February 2021

Issue 151

John Duncan Ferguson, *Self-Portrait*, is from the next online auction at Edinburgh's Lyon & Turnbull, entitled *A Celtic Vision: A Private Collection of Scottish Paintings*. See ARTS NEWS.



**LEITH
SCHOOL
OF ART**

YEAR-LONG COURSES

Apply online for courses starting September 2021

FOUNDATION | PAINTING | DRAWING
CONTEMPORARY ART PRACTICE | FIGURE | LANDSCAPE
ONE DAY PAINTING | PRINTMAKING

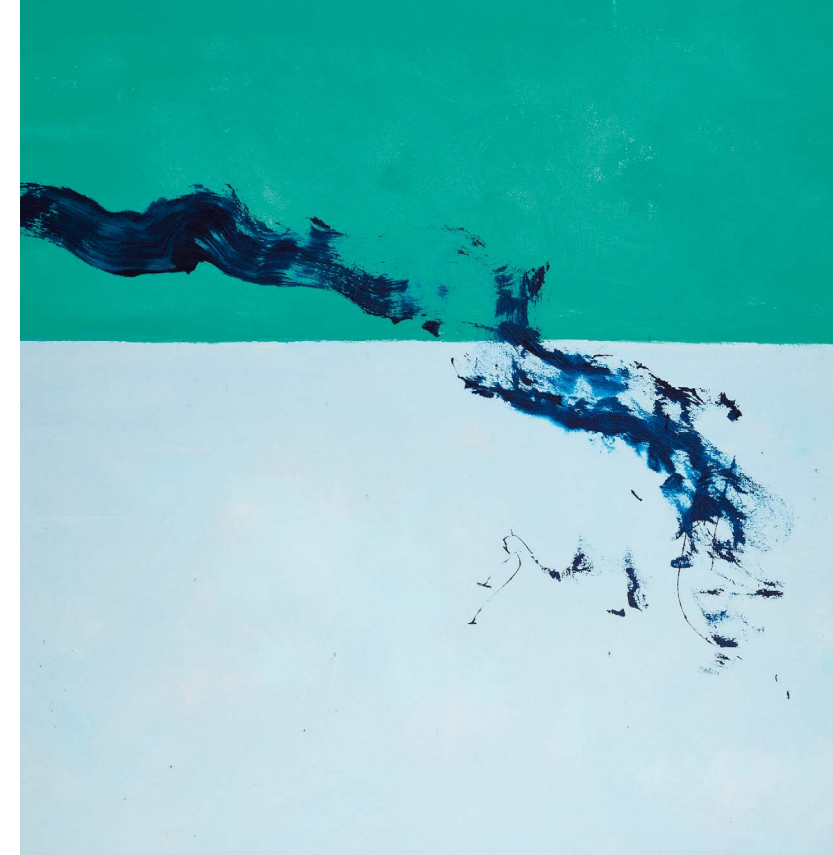


SUMMER SCHOOL

Enjoy a creative week with high-quality teaching - 12 July - 20 August 2021

BEGINNERS | DRAWING & PAINTING | JEWELLERY
CONTEMPORARY WATERCOLOUR | PORTFOLIO
PRINTMAKING | YOUNG ARTISTS

www.LeithSchoolofArt.co.uk | Enquiries@LeithSchoolofArt.co.uk
Leith School of Art, 25 North Junction Street, Edinburgh, EH6 6HW



FORTHCOMING AUCTIONS

A CELTIC VISION: A Private Collection of
Scottish Paintings | **25 FEB**
Jewellery, Watches & Silver | **09 MAR**
Paintings & Works on Paper | **10 MAR**
Contemporary & Post-War Art | **07 APR**
Design since 1860 | **21 APR**
Select Jewellery & Watches | **22 APR**
Lalique | **29 APR**
Modern Made: Modern British & Post-War Art,
Design & Studio Ceramics | **30 APR**
African & Oceanic Art & Antiquities | **05 MAY**

CLEVE GRAY (AMERICAN 1918-2004)
HALEYS COMET [DETAIL] | To be auctioned 07 April

LYON & TURNBULL
AUCTIONEERS SINCE 1826

0131 557 8844 | www.lyonandturnbull.com



THE BRUNTON
THE PLACE TO B

BRUNTON CLASSICAL ONLINE

Give yourself a break and beat the lockdown blues
with our series of uplifting lunchtime concerts,
combining irresistible music with virtuoso playing.

A series of three classical concerts streamed as live, for viewing
at home, presented by The Brunton in partnership with
Lammermuir Festival and Royal Conservatoire of Scotland

Royal Conservatoire
of Scotland

THE
LAMMERMUIR
FESTIVAL

CREATIVE
LAND
SCOTLAND
ALBA | CHRUTHACHAIL

**TUESDAY
23 FEB**
**PIANO
RHYTHMS**

Maurizio Reyes
PIANO

**TUESDAY
2 MAR**
**PRODIGES
GROW UP**

Abigail Young
VIOLIN

Balazs Renczes
CELLO

**TUESDAY
23 MAR**
**THE MAGIC OF
MENDELSSOHN**

Graeme McNaught
PIANO

Resol String Quartet

Tickets: £7
plus booking fee

Book at thebrunton.co.uk
0131 653 5245

ARTISAN



SPRING MIXED EXHIBITION 6 FEB - 19 MARCH FEATURING IAIN MCINTYRE-YOUNGER & PENNY KENNEDY



13-15 BANK STREET, ABERFELDY PH15 2BB
ANGELA@ARTISANAND.CO.UK WWW.ARTISANAND.CO.UK 01887 822 700 / 07703 733 230



The Brunton in Musselburgh is streaming a series of lunchtime concerts in partnership with the Royal Conservatoire Scotland and the Lammermuir Festival. The concerts are available for two weeks from each start date and are programmed with support from the Scottish Government's Performing Arts Venue Relief Fund through Creative Scotland.

Tues Feb 23: Maurizio Reyes, Piano Rhythms, including Bach suites, Hungarian folk-influenced music by Bartok, Spanish composer Granados' *Allegro de concierto* and capriccios by Brahms. Maurizio Reyes was giving BBC broadcasts while still a student at the Royal Conservatoire of Scotland. **£7 plus £1.50 booking fee, www.thebrunton.co.uk, T 0131 653 5245**



Currently showing at **Aberfeldy Gallery** is **Solo Show: Audrey Slorance** (until Mar 29). A BA (Hons) Degree graduate in printed textile design and a self-employed designer, Audrey's first love is painting, in which her main inspiration is the Scottish countryside and architecture, where she looks for a strong contrast between light and shade, interpreting the constantly changing colours and moods of the seasons and weather in bright acrylics. Pictured: *Summer bunting*, *Gardenstown*

Showcasing contemporary art by established and emerging Scottish artists, Aberfeldy Gallery has a wide variety of landscape and wildlife art ranging from representational to impressionistic as well as a selection of Perthshire scenes. **www.aberfeldygallery.co.uk**

ARTS NEWS



The next online auction at Edinburgh's **Lyon & Turnbull** is **A Celtic Vision: A Private Collection of Scottish Paintings** (Feb 25), featuring some 75 works belonging to a Welsh collector whose initial interest was sparked by the gift of a painting by E A Hornel and who went on to spend holidays on Dumfries & Galloway to add to his collection and find out more about his acquisitions.

The auction includes works by other iconic Scottish artists such as Archibald Thorburn, John McGhie, Elizabeth Blackadder, Alberto Morrocco, John Houston, John Byrne, Alan Davie and J.D. Fergusson, including a selection of his sketches such as *Woman in a Large Hat* (pictured).

Previewing the auction is a short film by Lyon & Turnbull's Head of Scottish Paintings



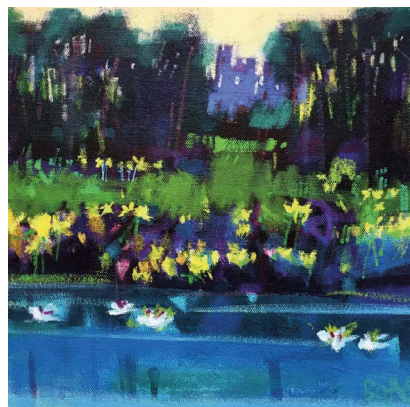
Nick Curnow in which he sheds light on works by Elizabeth Blackadder and her husband John Huston. There is also a virtual walk-through featuring auction highlights. **www.lyonandturnbull.com**



Collect at **Gallery Ten** in Edinburgh (Feb 24-Mar 26) is a new collection of objects forming part of the international Collect 2021 programme of events, which this year will take place online at Artsy.net. Established by the Crafts Council, Collect (Feb 26-Mar 2) is one of the world's leading art fairs for contemporary craft and design, attracting buyers from around the world.

Gallery Ten is showcasing seven makers: glass artists Scott Benefield, Edmond Byrne, Graham Muir and Juli Bolanos-Durman (pictured), ceramicist Nancy Fuller and silversmiths Bryony Knox and Karen Westland. **www.galleryten.co.uk**

MILTON ART GALLERY



First Daffodils Ury – Francis Boag

Visit our website or view
our social media pages
during lockdown



Crovie – Kanita Sim

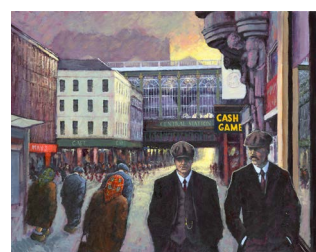
Milton of Crathes, Banchory AB31 5QH
info@miltonart.com
01330 844 664
www.miltonart.com



Autumn at Dalquahandy Farm – Deborah Phillips

A TIME AND A PLACE

Scottish artist Alexander Millar's new portfolio of work places
his romantic Youth and Young Manhood characters at the heart
of iconic scenes in the cities he loves.



Order online alexandermillar.com or
info@alexandermillar.com

Princes Square
Buchanan Street
Glasgow
0141 221 7565



55-59 Grey Street
Newcastle
upon Tyne
0191 230 4440

Glasgow's **SWG3**, organiser of
the annual street art festival
Yardworks, has been awarded
£540,000 by the Scottish
Government's Regeneration Capital Grant



A Scottish Winter Collection
at **Sproson Gallery** in St
Andrews is a group show
featuring landscapes, coastal
scenes, floral studies and
wildlife pictures. The artists
include Ann Armstrong,
whose travel-inspired
watercolours, oil paintings,
pastels and drawings range
from the grey, subdued light
of a Parisian street in winter to the blinding
midday sun on the Nile or a cloudy Scottish



hillside. Pictured: *Loch Achtriochtan, Dark
Reflections* www.sprosongallery.com



Giving new meaning to the term 'landscape',
artist Endellion Lycett Green is not only
painting earth, she's painting *with* it. One of

the new artists in residence at **Marchmont
House** in the Borders, she was so taken by
the rich, red-brown soil around the studios
which are part of the Arts and Crafts
outbuildings in the grounds of the Palladian
mansion that she began collecting it to make
her own paint to create a series of works on
themes of fertility, the feminine and faith.
Some of the two-metre canvases in her
Muliebris Imago (Image of Woman) series
feature dancing figures which celebrate the
female spirit.

Circumstances permitting, Marchmont
House hopes to host an open studios event
in May. www.marchmonthouse.com

In what is believed to be the first ever
subscription scheme of its kind, Glasgow-
based **Sculpture Placement Group** (SPG)
is gifting sculptures to a Scottish primary
school and a housing association as part of a
drive to broaden access to art.

Andy Holden, whose work features in
The Tate permanent collection, is soon
to start work on the first piece and SPG
Club members will be able to follow its
development before it is delivered in the
early summer. The second will be by Holly
Hendry (pictured), who has had a solo
exhibition at Yorkshire Sculpture Park. The
sculptures will be specifically designed for
indoor settings. A work by each of the artists
will be donated to Kirktonholme Primary
School in East Kilbride and Govanhill Housing
Association in Glasgow.

SPG Club memberships are still
available until February 28. For £45 a month
subscribers receive two limited edition
sculptures a year, including delivery and
certificates of authentication. Other benefits
include a behind the scenes peek into the
making of each sculpture. Since launching in
2018, SPG has completed 35 adoptions to
a variety of organisations, including City of
Glasgow College, Glasgow University, Page/
Park Architects and Dumfries & Galloway
College.

www.sculptureplacementgroup.org.uk



GALLERY 2

Winter Exhibition Online

Offering a complete range of mouldings, original art, limited editions and unique gifts. Plus contract picture framing for hotels, pubs and restaurants.

72 John Finnie Street, Kilmarnock
01563 550 303 [f](#) Gallery2Kilmarnock
www.gallery2kilmarnock.co.uk

Dan McShane Cloud Scape

27 Feb – 3 April
tathagallery.com

The Graduates:
Four Pillars

Updates Online

TATHA
GALLERY

THE
MACLAURIN
ART GALLERY

The MacLaurin Art Gallery
Rozelle Estate,
Monument Road,
Ayr, KA7 4NQ

The Gallery remains closed just
now in line with government
lockdown restrictions.

The MacLaurin Trust
is a Scottish Charity No:- 12798

Bevy of Swans by L. Macdonald

120

Online Exhibition
1st February - 29th March 2021

The Ayr Sketch Club was founded in 1901 by local artists keen to share artistic knowledge and develop their skills, a tradition that 120 years on is continued by our artist members today. Our online exhibition offers a diverse and colourful selection of paintings for sale, with over 70 works on display.

The exhibition can be viewed on www.themaclaurin.org.uk

If you would like to purchase a painting from our online exhibition you will find a link on www.themaclaurin.org.uk to the Ayr Sketch Club.

Pair of Pears by N. Moroney

Loch an Eilean by C. Mackay

On the Edge by S. Ratcliffe

AYR
SKETCH Club
Founded 1901



Analysing a Masterpiece

J.M.W. Turner (1775-1851), *The Eruption of the Soufrière Mountains in the Island of St Vincent, 30 April 1812*, painted in 1815, oil on canvas, courtesy of the Victoria Gallery & Museum, University of Liverpool

Scientists continue to monitor increased seismic activity at La Soufrière volcano on the Caribbean island of St Vincent, which could erupt at any time. The last major eruption of St Vincent was in 1979,

while the previous eruption, in 1902, killed over 1,500 people. Before that there was the eruption of 1812. While there are, of course, no photographs of this earlier scene of destruction, we do have a painting of it by

J.M.W. Turner, arguably the greatest British artist. Turner presents us with spectacular pyrotechnics of flames and molten lava shooting upwards, lighting up the night sky and the billowing clouds of sooty smoke. Scorching missiles fired from the crater flare then fall. The foreground is silhouetted against dazzling light and we see a small boat ferrying a few vulnerable souls away from the deadly assault. It is a scene both sublime and terrible. Even more startling perhaps is that Turner was nowhere near the Caribbean. In fact, he painted it in his studio, taking his inspiration from what he described as a ‘sketch’ by Hugh Perry Keane, who owned a sugar plantation (and slaves) on the island. Keane kept a diary of the eruptions and earthquakes which ►►►

Jolomo
6 - 27th February 2021
@ The Torrance Gallery



www.torrancegallery.co.uk
36 Dundas Street, EH3 6JN
0131 556 6366 | 07791 121313
mail@torrancegallery.co.uk



White Fox Gallery


COLOUR and BALANCE

Opening in March

Crimson and Yellow / Lesley Birch

51 High Street, Coldstream TD12 4DL. 01890 254 010 or 07980 402 755
www.whitefoxgallery.co.uk info@whitefoxgallery.co.uk
Tues-Sat 10am-5pm. Wed by appointment

Ann Armstrong



Scottish landscape painter
www.ann-armstrong-art.co.uk

Glencoe Winter Clouds 60 x 60cm

THE VELVET EASEL GALLERY

Our Winter Exhibition Continues ONLINE



298 Portobello High St
Portobello
Edinburgh
EH15 2AS

07835 813689
velveteasel.co.uk
art@velveteasel.co.uk

continued for several months. Records indicate that 34 enslaved people died as a result of the seismic activity and ensuing floods.

It is not clear how Turner came across Keane's records, although other accounts of the eruption were published in Britain. Many miles away and three years later, Turner revealed his painting at the 1815

Royal Academy exhibition with the less than snappy title: *The eruption of the Souffrier Mountains in the Island of St Vincent, at midnight, on the 30th of April 1812, from a sketch taken at the time*

by Hugh P. Keane, Esq. "There in stupendous horror grew etc"

It is not presumed that Turner was making a comment on slavery in this

Turner presents us with spectacular pyrotechnics of flames and molten lava shooting upwards, lighting up the night sky and the billowing clouds of sooty smoke.

painting, although he made his anti-slavery views known in later works, especially *Slave Ship* of 1840, which is in the collection of the Museum of Fine Arts, Boston. That painting is based on a recorded atrocity of 1781, when 132 enslaved Africans were thrown overboard to certain death.

The Eruption of the Soufrière Mountains was presented to the University of Liverpool,

of which Victoria Gallery & Museum is a part, in 1948 and it is the most famous artwork in their collection. Much travelled to international exhibitions, it has its own custom-built crate covered in exotic freight labels.

The painting currently hangs in the gallery in an exhibition called Nature v Humans, ready for when visitors can visit again.

www.vgm.liverpool.ac.uk




J.M.W. Turner bequeathed his own collection to the nation and this large body of work is held in London's Tate Britain. Highlights from the 160 or so works include *The Battle of Trafalgar* (1806-8), *The Burning of the Houses of Lords and Commons* (1835), *The Fighting 'Téméraire'* (1839) and *Rain, Steam and Speed – the Great Western Railway* (1844, pictured).

The **National Galleries Scotland** also own 38 watercolours by Turner, which are traditionally shown once a year in the exhibition Turner in January during a month of low light levels to avoid damaging the works.

LEX MCFADYEN & MADELEINE HAND

40 YEARS IN THE MAKING



VIEW EXHIBITION NOW online until 27 Feb

WE CONTINUE TO REMAIN OPEN ONLINE PLEASE STAY SAFE – WE LOOK FORWARD TO WELCOMING YOU TO THE GALLERY IN 2021

182 BATH STREET GLASGOW G2 4HG 0141 333 1991 INFO@GLASGOWGALLERY.CO.UK WWW.GLASGOWGALLERY.CO.UK

THE GLASGOW GALLERY

Dutch delight

The north Holland province of Friesland gave the world several major artists

In the process it reminded the world that three great names in art and design have local connections: the perspective-bending graphic artist M.C. Escher, the Friesian house painter turned artist Piet Mondriaan (he later dropped an 'a' in favour of the more French-sounding Mondrian) and the founder of 'De Stijl' movement Theo van Doesburg.

Leeuwarden

With an entry in the Guinness Book of World Records for the most possible spellings of its name, Leeuwarden is the provincial capital.

The glass-fronted, light-filled **Fries Museum** holds around a million objects dedicated to the art, craft and history of the region from 1200 onwards. When it opened in

2013, the modern, angular building on the city centre Wilhelminaplein ('plein' is Dutch for square) was the first newly constructed Dutch museum building of the 21st century. It is a past winner of the the Global Fine Art Award, sometimes nicknamed the Museum Oscar, for an exhibition on the locally born painter Lawrence Alma-Tadema, who specialised in depictions of Classical antiquity.

The wide-ranging collection includes spectacular treasures excavated from ancient Frisian mounds, 17th and 18th century Frisian silverware, Old Masters paintings and work by 20th century Frisian artists. The Mata Hari Room is dedicated to the life of the dancer and spy, who was born in 1876 in Leeuwarden as Margaretha Zelle. There is also a regular programme of special exhibitions. www.friesmuseum.nl The Dutch national ceramics collection is held in Leeuwarden's **Ceramic Museum Prinsessehof**, a former palace which was the home of M.C. Escher during his time there. (One of his sculptures is on the outside of the building.) Ceramics have traditionally been produced in Friesland, where the necessary clay, fuel and transportation are available in abundance.

As well as showing what may be considered classic works, the museum sets out to broaden the public perception of ceramics. For example, a previous exhibition, *Sexy Ceramics*, celebrated erotica in ceramics old and new. Another exhibition, *Migrating Ceramics*, told the story of how the Dutch East India Company introduced porcelain to the Netherlands around 1600, ►►►

Nienke Brokke's design for a 100-metre dike

Artist and art entrepreneur Joop Mulder took on by far the largest European Capital of Culture project. Along with over 30 artists and architects, he is overseeing *A Sense of Place*, a 180-kilometre ribbon of landscape art, architecture and ecological works stretching along the Wadden Sea coast.

Work began in 2018 and the 50 or so works are expected to take up to five years to complete. They will include a 100-metre green dike with the contours of a voluptuous nude woman (pictured), salt marshes designed like a Mondrian painting and a giant mirror ball atop a wooden tower on a dike reflecting the landscape in all directions.

This coastal area of entirely reclaimed land is said to be the first landscape created by man, and at less than a hundred years old is the youngest World Heritage Site in the world. www.sense-of-place.eu

Previously awarded only to cities, in 2018 European Capital of Culture status was given for the first time to an entire province, when Friesland in the north of Holland took the opportunity to shed its self-image as small and isolated and celebrated the Friesian tradition of 'mienskip', which translates as a sense of community and an openness to cultural and social diversity.



Fries Museum

only for the Dutch to make their own, less expensive version, often in factories in and around Delft, and sell it back to the rest of the world. Other selections demonstrate how contemporary artists have embraced ceramics not just as an applied art form, but a fully-fledged artistic medium.

www.prinsessehof.nl

All of the eleven main towns in Friesland renovated their main squares as part of **11 Fountains**, a Capital of Culture project for which each community installed a new fountain, symbolising the province's long tradition of "taming" water. Each fountain was designed by a different international artist in consultation with the locals and each was activated by its designer.

Unsurprisingly, the fountains are barely recognisable as such. In the town of Sneek, for example, German artist Stephan Balkenhol's *Fortuna Fountain* is a figure of a well dressed man holding the Horn of Plenty while trying to balance on a rotating ball. For Sloten, the British-Argentinian couple Lucy and Jorge Orta created *Kievit Fontein* (*Lapwing Fountain*), which depicts a man standing on a tall stack of water vessels with a boy on his shoulders holding a lapwing.

Stephan Balkenhol (Germany), *Fortuna Fountain*, Photo: Team Horsthuis

And in Leeuwarden, Spanish artist Jaime Prensa's *Love* shows two giant children's heads, their eyes closed in dream. When activated, a thin cloud of spray plays around the foot of the fountain to evoke water evaporating from the ground on a Dutch morning.

Protesting that no Friesian artists were commissioned to design a fountain, local



artists came up with their own. *The Pauper Fountain* was made of wooden phalluses – hence its nickname, the 'penis fountain' – at the centre of which was a WC in which visitors were invited to relieve themselves and watch their urine spout for (Contributors to a crowdfunding campaign could sponsor their own penis.) Said the project's originator Henk de Boer: "What the artwork is about is how the bullies and big dicks forget that they can't do anything without the little dicks. This is how society actually works." www.11fountains.nl

Drachten

Some 35 kilometres southeast of Leeuwarden, the town of Drachten is closely associated with 'De Stijl' movement, founded locally in 1917 by two pioneers of abstract art, Theo van Doesburg and Piet Mondrian. The movement inspired many artists, including Richard Hamilton and Eduardo Paolozzi.

Considered Holland's most important contribution to 20th century design, De Stijl advocated pure abstraction and reduction to the essentials of form and colour. It is characterised by a combination of black, white, grey and primary colours and straight horizontal and vertical lines. (Mondrian later withdrew from De Stijl following van Doesburg's adoption of diagonal

elements in his work!) The movement's central theme – How can design shape the society of the future? – has been taken up by today's Dutch designers, who continue the tradition of blending form and function.

For another art movement, though, Drachten was the scene not of its birth, but of its demise. While commonly linked with Zurich, Dadaism was active in Drachten through the likes of Kurt Schwitters and the shoemaker-artist brothers Thijs and Evert Rinsema. The movement also officially ended in Drachten, when Schwitters held the group's final soiree.

The **Museum Drachten** (or Museum Dr8888, playing on the Dutch for 'eights') has a large collection of works from the De Stijl and Dada movements as well as a post-WWII collection of Friesian Expressionism by the artists' group Yn 'e Line.

www.museumdrachten.nl

Nearby you can walk *into* a De Stijl artwork, namely the **Van Doesburg-Rinsema House**, a complete and faithfully restored 1921 house and part of an entire row of such houses creating a unique street scene in



Part of a row of houses in Drachten for which 'De Stijl' pioneer Theo van Doesburg created the colour design

the village. The colour design was by Theo van Doesburg, his first big commission. He viewed a room like a 3D painting, with a harmony of colour to make its inhabitants feel more harmonious. Guided visits are by advance booking from Museum Drachten.

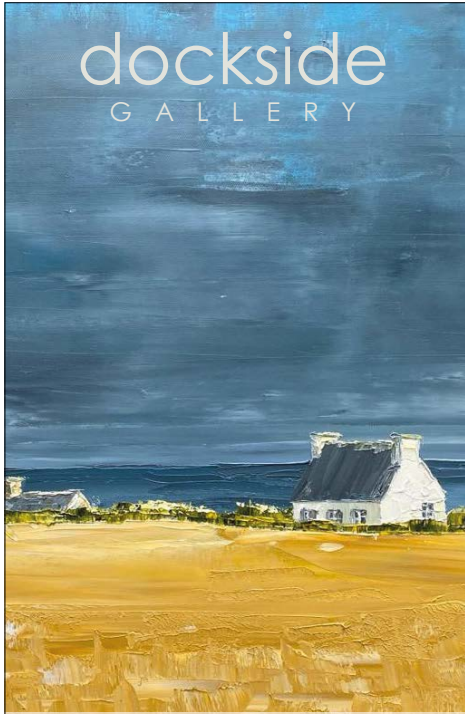
www.museumdrachten.nl/museum-house/?lang=en



Originally built in 1909, the fully restored sailboat De Jonge Trijntje sports De Stijl's iconic design. It can be hired for a Stijl-ish day on the water.

From the exhibition *Migrating Ceramics* at the Ceramic Museum Prinsessehof

dockside
GALLERY



Jenny Wilson
By the Sea of Finistere (Detail)
01289 302437 | art@docksidegallery.co.uk
84 Main St, Tweedmouth, Berwick-upon-Tweed TD15 2AA

GALLERY HEINZEL
CONTEMPORARY ART



ONLINE WINTER EXHIBITION
until March 27

Art advice, selection and delivery service

24 Thistle Street, Aberdeen AB10 1XD 01224 625629
info@galleryheinzell.com www.galleryheinzell.com



FLAT CAT
GALLERY



Online
Mixed Winter Exhibition
January - February

Please email art@flatgallery.co.uk
before buying online as we are offering
free delivery to local regions.

www.flatcatgallery.co.uk
2 Market Place, Lauder, Berwickshire
TD2 6SR 01578 722 808

THE ALCHEMY EXPERIMENT



Glasgow's newest
creative space.

We are open for
takeaway coffee, food,
artwork & more!

We would also like to
thank everyone for the
continued support.

Watch this space for
events & exhibitions
once restrictions allow.

10-5pm
MON-SUN

www.alchemyexperiment.com
157 Byres Rd. Glasgow G12 8TS



A sculpture by Leeuwarden-born M.C. Escher on the wall of the Ceramic Museum Prinsessehof

Leeuwarden-born **M. C. Escher** made his name with his graphic explorations of infinity, reflection and perspective. He once said: "I could not resist fooling around with our established certainties". Hence in his graphics stairways lead neither up nor down, a floor appears to be a wall and water seems to flow upwards. In perhaps his best known

work, *Day and Night*, white birds flying into daylight merge with black birds flying in the opposite direction into night, all merging with the fields below.

Escher was rediscovered by the 1960s pop generation and posters of his work became a common sight in student flats, sometimes

with a new title, as with *Dream*, which was renamed – wait for it – *Bad trip*.

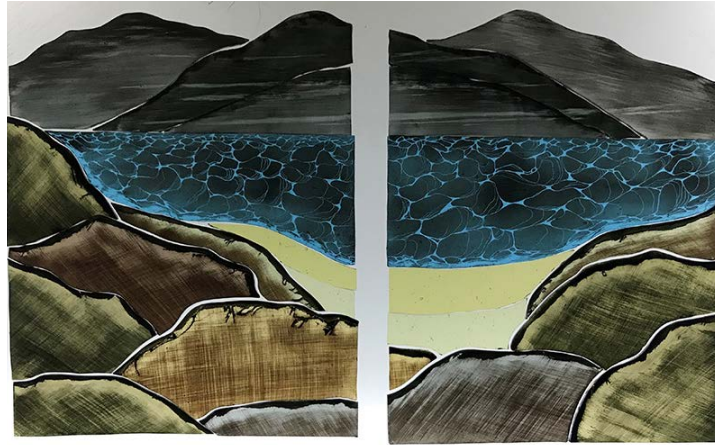
Escher once turned down a request from Mick Jagger to design a Rolling Stones album cover, citing a heavy workload. In a letter to the singer's representative he wrote: 'Please tell Mr Jagger I am not Maurits to him.' Ouch.

A Friesian horse head in peat by Dioni Ten Busschen



Local artist **Dioni Ten Busschen** also takes inspiration from the land – in her case, literally. Her medium of choice is peat, which she uses to model an array of objects, including vessels, sculptures, furniture and wall hangings. She has also made a nearly life-size Friesian horse, one of those majestic, all-black beauties with lush tails and manes and feathered feet of which Friesians are particularly proud. (No, it's not cows.) A statue of one in Leeuwarden is a popular meeting point. www.peatart.com

Further info: www.friesland.nl



Stephanie Whatley of Biggar Glass Works makes one of a kind stained glass window panels, flora and fauna pieces, sculptures and other decorative items. She says: "There is something mystical about glass. Static, yet ever changing. It has its own mind. Did you know it is actually classified as a liquid?" www.stephaniewhatley.com



A member of Perthshire Artisans, **Cornelia Weinmann** combines 'slow fashion' with upcycling to hand-tailor linen jackets and tops decorated with colourful appliques made from repurposed fabrics. Each garment is unique, and the decorations reflect Cornelia's background in printmaking and painting. Customers can provide their own fabrics for the appliques. www.corneliaweinmandesign.com

Hand-made

for you & your home



Skye-based **Uig Pottery** specialises in functional ceramic pieces inspired by the natural beauty of its scenic location. Visitors can watch as resident artisans create distinctive stoneware by hand or paint pots ready for firing. There is a retail area in the workshop as well as a shop in Portree. www.uigpottery.co.uk



A member of Edge Textile Artists Scotland, **Helen Hill** is inspired by nature. Her recent work focuses on coastlines, where land meets sea and there is a freedom and wildness set against the tranquillity and protection of the sheltering harbours. She collects shells, pebbles, seaweed and flotsam to use in her assemblages. www.edge-textileartists-scotland.com/edge-artists/helen-hill



Basketmaker **Tim Palmer** admits to a low-tech approach to life, perfect for the sustainable ideologies of working in willow. His work focuses on traditional styles and methods and in recent years he has become interested in regional techniques and traditions, recreating several historical baskets relating to the fishing and aviation industries. www.timpalmerbasketmaker.co.uk



A member of Perthshire Artisans, **Laura Grace Caldwell** works in silver and polymer clay to make bold and colourful jewellery for statement wear or everyday wear. She says: "Your jewellery plays a part in what you say about yourself to the world. I always design and make with this idea at the forefront." www.wearwithgracestudio.com

Seascapes

More and more, the cruise ship industry is embracing art to attract customers

In Part 2 of our feature on Art Cruises we look at further examples of cruise ships as 'floating art galleries'. To see Part 1 go to: www.artmag.co.uk/magazine/artmag-147/#page=21

The French cruise line **Ponant** has an Art at Sea initiative which offers permanent and travelling exhibitions throughout its fleet, including Le Bougainville, L'Austral (which featured 30 works by Pierre Soulages, the second artist after Marc Chagall to be exhibited in the Louvre during his lifetime) and Le Jacques-Cartier, where the French graffiti artist Shuck One hid a new diptych on the steel hull of the ship during its construction in 2019. On the theme of oceans and nature, the work was covered up when the ship was fitted out, leaving it partly visible through a porthole.

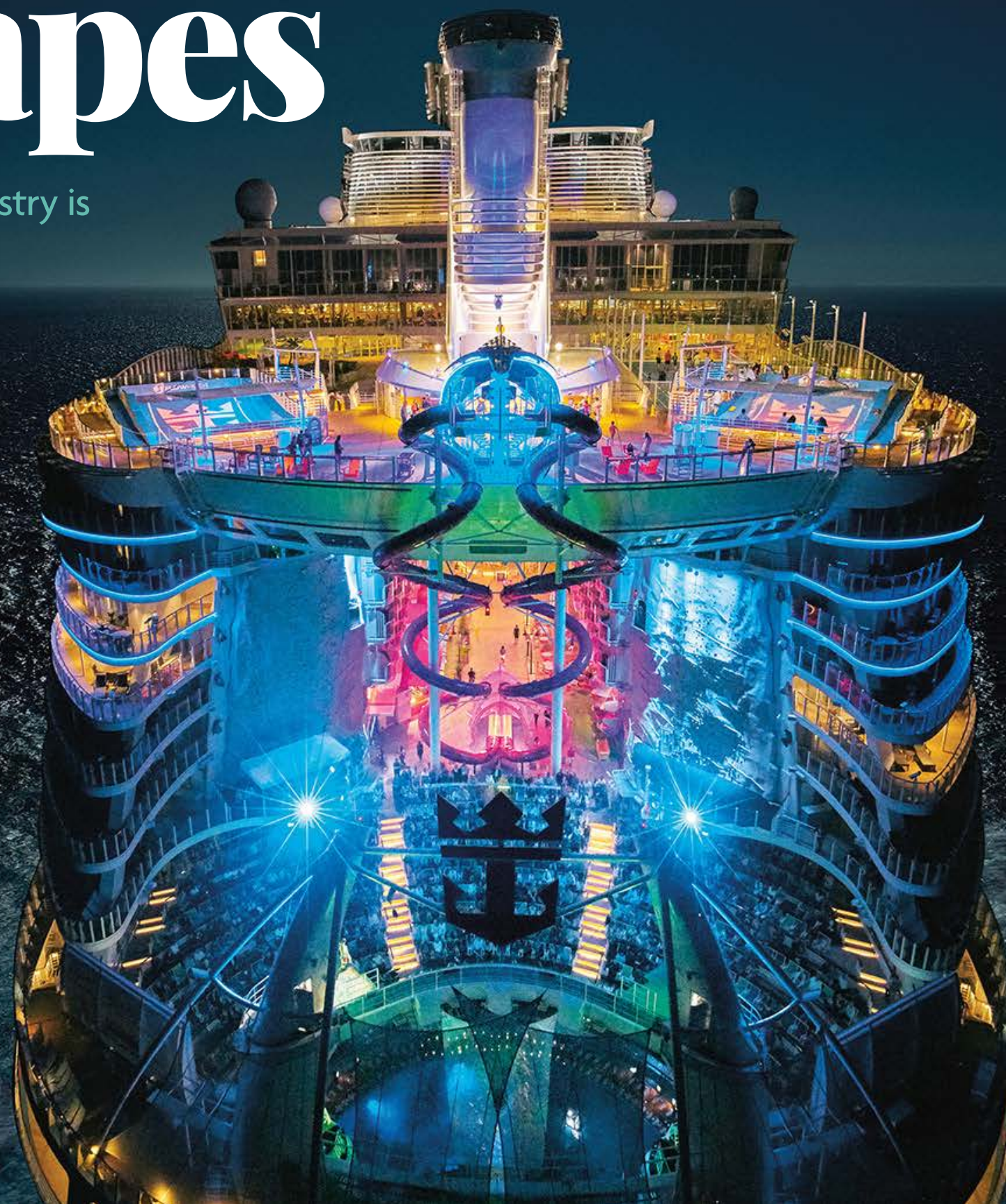
www.uk.ponant.com

Curated by ArtLink (See BOX), the Costa Smeralda by **Costa Cruises** has an art collection which celebrates its Italian roots, from Roman architecture to Renaissance painting to Milan's fashion runways. Their spin on the 'dolce vita' even includes cheeky, digital reworkings of 15th century portraiture.

www.costacruises.co.uk

MSC Cruises has an immersive art and dining experience on board the MSC

A drone shot of the illuminated stern of Royal Caribbean's Harmony of the Seas, which hosts art collections and auctions



Grandiosa. Housed in a purpose-built installation in L'Atelier Bistro on the ship's Mediterranean-style Promenade, the Degas Danse Dessin exhibition features 26 Degas studies of movement and dance which were previously exhibited in galleries and museums. The works encapsulate the romantic soul of Paris in keeping with the French-themed bistro.

Featuring five videos running alongside the artwork and highlighting details of Degas' work and life, the presentation was created by The Aimes, experts in creating multi-sensory, interactive experiences using new media and technology. www.msccruises.co.uk

The biggest cruise ship in the world, the 9,000-passenger Symphony of the Seas operated by **Royal Caribbean**, has over 13,000 works valued at some \$8 million.

Royal Caribbean has teamed up with US-based Park West Gallery, reputedly the largest art dealer in the world, to fill some of its ships with contemporary and classic art and to host auctions of work from the collections. Proceedings start with a complimentary champagne toast in the on board art gallery before the ship's interior is spectacularly illuminated and the bidding begins. The auctions are newcomer-friendly to put first-time bidders at their ease.

www.royalcaribbean.com



resipole

studios

FINE ART GALLERY

John Paul Raine

www.resipolestudios.co.uk
 loch sunart | acharacle | argyll | ph36 4hx
 worldwide shipping available

PACK

SEND

SPECIALIST

SHIPPERS

OF FINE ART

& ANTIQUES

- Fragile, large or awkward – wherever in the world it needs to go
- Affordable, customised crates that deliver art works safely
- International & UK delivery services
- Cover against loss or damage

0131 201 2244

53 Elm Row, Leith Walk, Edinburgh EH7 4AH

www.packsend.co.uk/edinburgheast

SPROSON

GALLERY & FRAMERS

ST ANDREWS

A Scottish Winter Collection

Jen Collie Seasons Songs

View online

138 South Street
 St Andrews, KY16 9EQ
 01334 474331
info@sprosongallery.com
www.sprosongallery.com
 sprosongallery

A contemporary art gallery in St Andrews

FRAMES GALLERY

Elsie by Helen Fay

Winter 2020 Mixed Exhibition
 21st November—27th March
 paintings, printmaking, ceramics, jewellery and glasswork
 10 Victoria Street Perth PH2 8LW | framesgallery.co.uk | info@framesgallery.co.uk | 01738631085

ART CRUISES



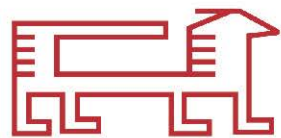
French graffiti artist Shuck One’s partly hidden diptych on the hull of Ponant’s Le Jacques-Cartier

Park West Gallery has also worked with **Celebrity Cruises** to install an interactive touch screen art wall on board the Celebrity Edge. The wall enables passengers to view Park West’s huge art collection, watch videos and

learn more about the featured artists. Celebrity Edge also has Park West’s Museum at Sea, which includes works by the likes of Picasso and Dali. www.celebritycruises.co.uk ▶▶▶

Creating the Degas Danse Dessin presentation for MSC Cruises’ Grandiosa

WWW.NOMADSTENT.CO.UK



THE
NOMADSTENT
A WAREHOUSE OF TRIBAL ART

RUGS & INTERIORS



FREE UK
DELIVERY
ON ALL
RUGS!



WE BUY & SELL
CLEAN & REPAIR

Tues-Sat 10-5, Sun 12-4
21 St Leonard's Lane, EH8 9SH
info@nomadstent.co.uk, 0131 662 1612
WWW.NOMADSTENT.CO.UK

HIGH ST. GALLERY ART & ANTIQUES



Ephemera Police Close Richard Ross



Primrose And Leaves Richard Ross

High St. Gallery 84 High Street Kirkcudbright
DG6 4JL 07807 235 196
www.highstgallery.co.uk contact@highstgallery.co.uk

CURRENTLY VIEW ONLINE ONLY

ESCAPE ONLINE ONLY EXHIBITION FOR 2021 FEATURING ORIGINAL ARTWORKS FROM TWENTY ARTISTS



GOES LIVE ON SATURDAY 30TH JANUARY
WWW.WHITEHOUSEGALLERY.CO.UK

ART CRUISES



Part of Park West's Museum at Sea on the Celebrity Edge

The **Norwegian Cruise Line** has taken devotion to art a step further by commissioning artists to paint the massive hulls of its ships. For the Norwegian Bliss the company turned to

the American ocean wildlife artist and conservationist Wyland to paint life-size whales and other marine life on the prow, as if leaping from the water as it speeds along. www.ncl.com ▶▶



Marine wildlife by Wyland on the hull of the Norwegian Bliss

Prada Girl by Dorothee Golz is an example of digitally reworked classical portraiture on the Costa Smeralda.



ART 'N' JOY

PICTURE FRAMERS AND GALLERY

Art for your heart and home
Stay safe and browse



01294 472 222

www.artnjoy.co.uk

48 & 52 HAMILTON ST, SALT COATS KA21 5DS



aberfeldygallery

AUDREY SLORENCE

13 Feb - 29 March VIEW ONLINE



Contemporary art by established and emerging Scottish artists. Large variety of landscape and wildlife art - ranging from representational to impressionistic - and a good selection of Perthshire scenes.

FREE UK DELIVERY

aberfeldygallery.co.uk

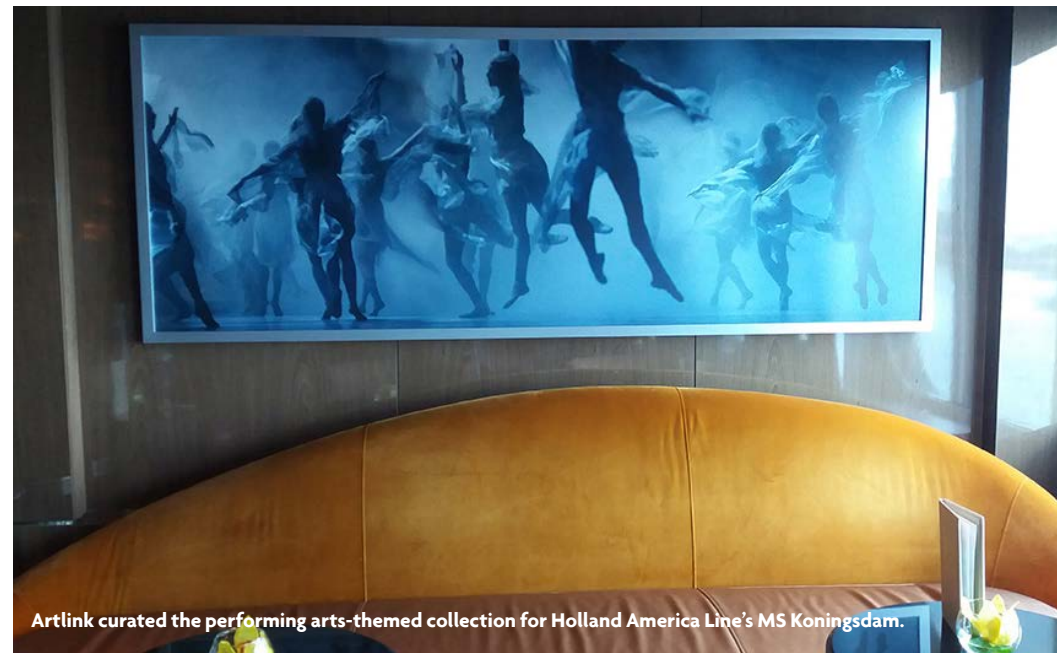
9 Kenmore Street, Aberfeldy, PH15 2BL
07821 103011
hello@aberfeldygallery.co.uk



CRUISE CURATORS

Drawing on one of the world's largest international artist networks, **ArtLink** (slogan: 'We Art the World') acquires and curates artworks for cruise ship projects, including Seabourn Cruises' Ovation and Encore, Holland America Line's MS Kongingsdam and MS Nieuw Statendam and Costa Cruises' Costa Smeralda. ArtLink has also worked with luxury hotels in over 30 countries, including the Mandarin Oriental Hyde Park in London, the Four Seasons DIFC in Dubai and the Plaza Hotel in New York.

Possibly the world's leading buyer of work by young and emerging artists (ArtLink founder Tal Danai claims that some 90 per cent of art sold on the open market is by new artists), the company works with over 4,000 artists and has access to 150 art schools worldwide. In the last decade alone, they have purchased and placed over 350,000 artworks.



Artlink curated the performing arts-themed collection for Holland America Line's MS Koningsdam.

Works are often acquired based on individual cruise line themes, such as journeys to imaginary places to reflect Seabourn's exotic destinations or performing arts for the Holland America

Line for whose newest ship, the MS Rotterdam, ArtLink is creating ideas ahead of its June delivery.
www.artlink.com

You can now browse our fantastic Retail Store from the comfort of your own home!

Get 10% off when you shop online with code MATW10.

Visit our website to shop our range of carefully selected gifts including items by Glasgow & Scottish based designers.

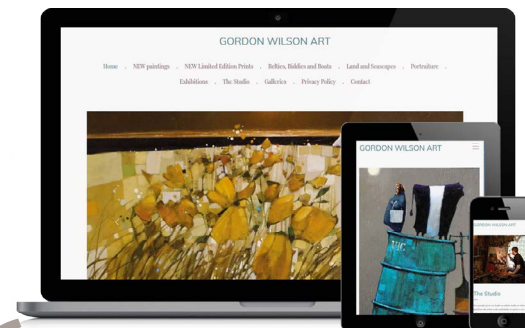
We look forward to seeing you again soon!

t's & c's apply - visit www.mackintoshatthewillow.com
0141 204 1903 | bookings@mackintoshatthewillow.com

ArtLook

SOFTWARE & WEBSITES FOR ARTISTS & GALLERIES

Prices from
£5 PER MONTH



Easy to set up, easy to manage and with full support along the way from the UK's specialist supplier of software and websites for the visual arts.

- Fully mobile friendly websites
- Multiple layouts and style options
- E-commerce ready
- State of the art cataloguing and sales tools included
- No additional hosting charges
- Optional 'Express' service available – your site set up for you and ready to manage

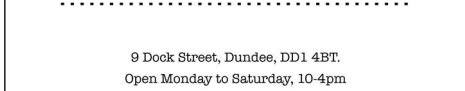
Try the system and create your own website **completely free** for 30 days with no obligation.

We're proud to be the choice of artists and galleries throughout Scotland

I have been loving doing the website – it's fabulously straightforward once you get started. Thanks for your initial help, we're delighted with how the final site looks.

GORDON WILSON
www.gordonwilsonart.co.uk

Learn more on our website at
www.artlooksoftware.com
hello@artlooksoftware.com
or call on 0117 920 0025



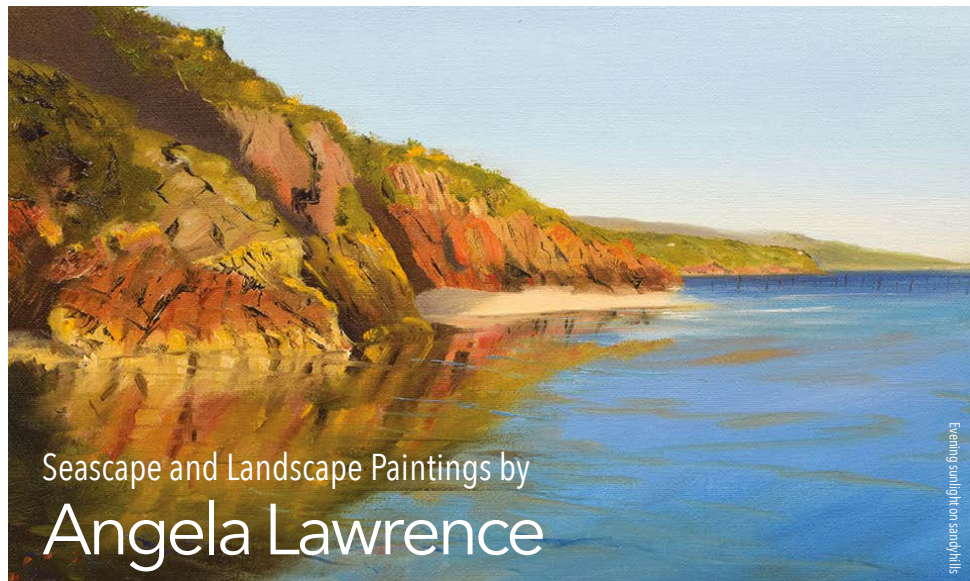
New Yorkers, by Sally Davies, pub. Ammonite Press Over 70 intimate portraits of people in their apartments and studios offer a glimpse into New York's alternative scene. Revealing the diversity, eccentricity, creativity and humanity at the heart of this iconic city, the cast of characters includes drag artists, store owners, doctors, dog walkers, psychics, cab drivers, writers, artists, tattoo artists, gallery photographers, film producers, dancers and musicians, whose ring tales and observations shed at it means to be a New Yorker.



ADVERTISE WITH US!



40% DISCOUNT DURING LOCKDOWN!
ENQUIRIES: 07968 191032
publisher@artmag.co.uk



Seascape and Landscape Paintings by Angela Lawrence

Cience Studio

Highlands, Islands, Galloway and Cumbria feature at this artist's studio and gallery.

Angela works in a variety of sizes and also presents a wide selection of signed archival prints as well as art gifts and calendars from her Galloway paintings.

Paintings, Prints and Commissions. Mon-Sat 10.30-5, Tues 10.30-4

By the Clocktower
 212 King Street
 Castle Douglas DG7 1DS
 07902 301 883

www.ciencestudio.co.uk

[f angelalawrenceciencestudio](https://www.facebook.com/angelalawrenceciencestudio)

Currently available online only

SHOP ONLINE

MAIL ORDER

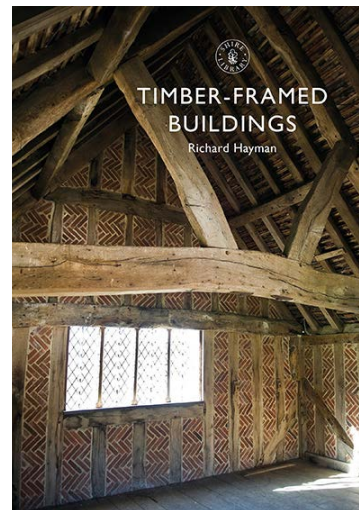
LOCAL DELIVERIES

FOLLOW FOR REGULAR UPDATES

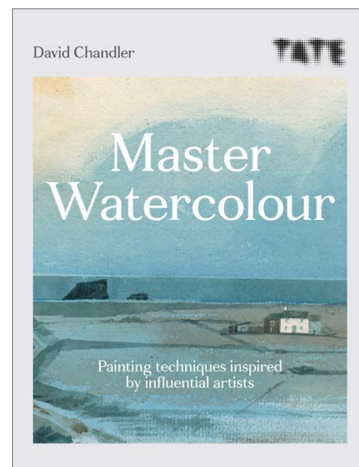
SPECIAL OFFERS & ART COMPETIONS

www.EdinburghArtShop.com

EDINBURGH ART SHOP



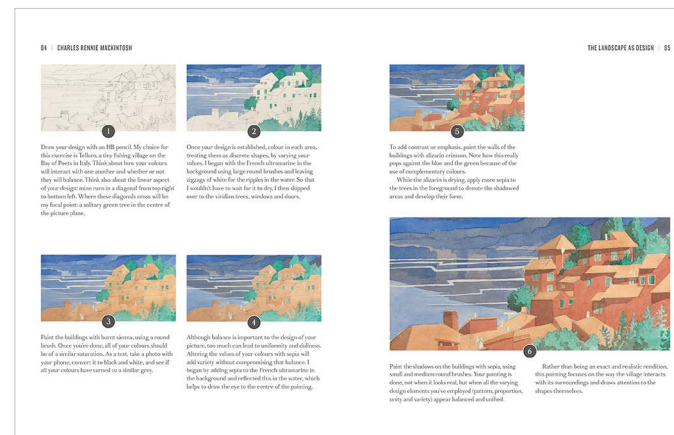
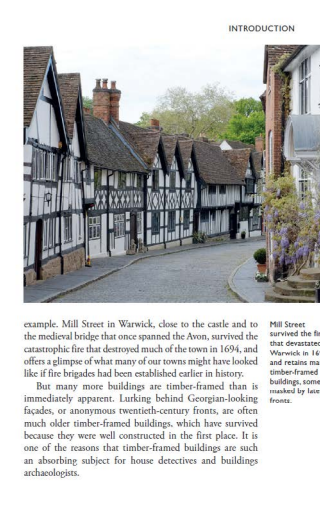
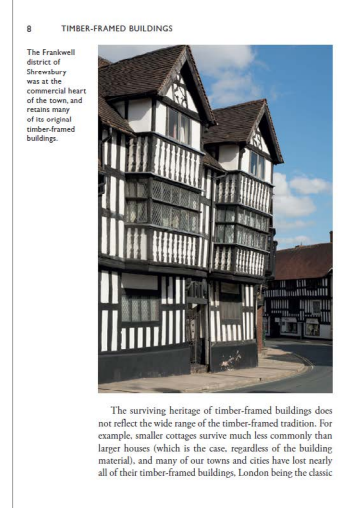
Timber-Framed Buildings, by Richard Hayman, pub. Shire Publications Timber-framed buildings are a distinctive and treasured part of Britain's heritage. The oldest are medieval, but their numbers peaked in the 16th and 17th centuries, with a revival in the 19th. The majority of timber-framed buildings are houses, but wood was used in all kinds of other buildings, including shops, inns, churches, town halls and farm buildings. This beautifully illustrated book outlines the history of timber-framed designs, the techniques used in their construction, the regional variations in style and how these buildings displayed social status.



Master Watercolour – Painting techniques inspired by influential artists, by David Chandler, pub. Ilex Taking inspiration from iconic paintings in the Tate collection, this step by step guide reveals the techniques of the masters to help you improve your own painting skills. As you work through the guided exercises, you'll learn how to work 'wet into wet' with Maggi Hambling, master colour temperature with John Singer Sargent or create rhythm and unity in your paintings with John Nash. Whether you are looking to reinvigorate your watercolour practice with new techniques, try your hand at a wide variety of painting styles or discover a new, inspiring master of the art, this book offers something for every watercolourist.



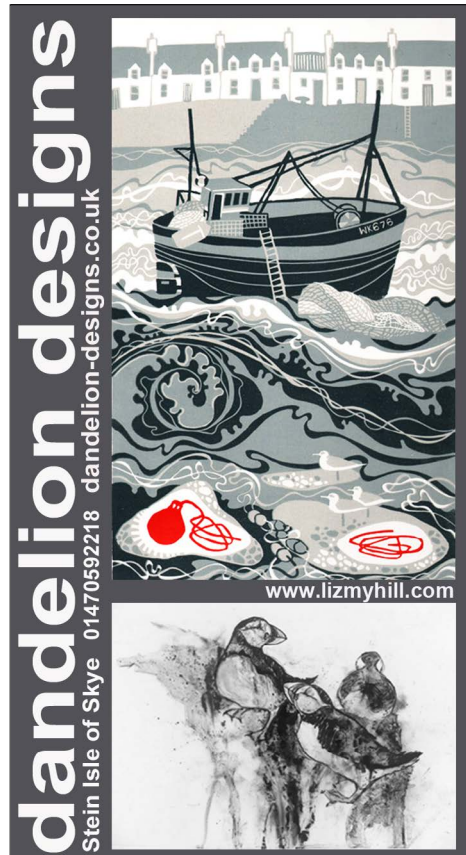
Modernist Escapes: An Architectural Travel Guide, by Stefi Orazi, pub. Prestel Designed by famous architects, many modernist buildings all over the world are open to visit or even for overnight stays. From Bauhaus to Brutalist, over 130 of them are featured here with full colour photography of the exteriors and interiors, revealing many beautiful details such as the bright red drum fireplace in Giancarlo de Carlo's Ca' Romanino in Urbino, Italy or the Constructivist-like staircase in Renaat Braem's house and studio in Antwerp, Belgium. Each building is accompanied by information on its history. This is both great escapist reading and a practical guide to available options if you're looking for a unique holiday experience.





The long, lonely roads of the American southwest have many stories to tell. These images hint at some of them.





Huh?

Talk about giving art a bad name.
(Names withheld to protect the guilty.)

(The artist's) connected research is concerned with the emotional impact and commanding power made by both the built environment and the miasma generated from neoliberalism.

The phenomenological investigation of ambiguity and a speculative approach to the observation of lived spaces create the framework of (the artist's) practice.

The application of (the artist's) working methods reflects ethnographic or qualitative research without proselytising or conclusion.

(The artist's) practice is rooted in drawing as a vehicle for performativity.

(The artist's) work is often relational and takes into account the wider ecology of people and place.

(The artist's work is) concerned with the incremental progress of repetitious actions, of concealed forms, vernacular and non-human architecture, journeys to marginal places, and contorted observations based on urban existence.