



22 May 2020

Issue 114

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Sadhar Market, Jodphur
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(BRITISH B.1978)
Drumhorse In Gold
Guide £9,000 - £10,000



Anne Oram RSW
(SCOTTISH B.1956)
Still Life on a Pink Table
Guide £1,500 - £1,800



George Donald RSA RSW
(SCOTTISH B. 1943)
A Backward Glance
Guide £2,500 - £3,000



Georgina Bown SSA
(BRITISH B.1965)
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ON THE COVER

Venetian Palaces by Clare Rennie is among hundreds of works on sale during **arTay**, which this year has moved online in one of the biggest virtual shows of lockdown. Curated by **Frames Gallery** of Perth, the works are available to view and purchase from 10am on Thursday May 28 until midnight on Sunday May 31.

www.framesgallery.co.uk/artay-2020

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The Herd Boy), who in the 1880s rebelled against the jaded Victorian passion for Highlands scenes and story-telling pictures and came to prominence as documentary painters of rural life in all its harsh reality. The exhibition is one of the first to be showcased through Curations, a new tool launched by Art UK which enables the public to curate their own exhibition by providing access to the nation's public collections.

www.berwickvisualarts.co.uk

The **Edinburgh Art Shop** is currently offering three way of getting art supplies to you: by 'click and collect', by a twice-weekly delivery service around Edinburgh or by mail order to further afield (when Royal Mail pricing applies). They are also running a 'do it in your



style' competition on Instagram. Each week a guest artist provides a prompt for you to create a work in any medium you like. Winners are picked at random and prizes include a personalised product and a £10 voucher to use in the shop when it reopens. Occasionally the guest artist will donate their original artwork.

www.edinburghartshop.co.uk

For the last six years Hugh Goring of **Frames Gallery** has organised a four-day art exhibition as part of Perth Festival of the Arts called **arTay**, which normally takes place in a large marquee in the city centre of Perth. Cancelled like many other events, Hugh has moved it online with over 200 works by almost 90 artists (and counting), making it



Stuart Moir, *Guillaume de Sens, master stonemason*

one of the biggest virtual shows of lockdown. The works are available to view on the Frames Gallery website from 10am on Thursday May 28 until midnight on Sunday May 31. All the work is for sale and can be bought directly off the website for that period only. Some artists have also made short video of themselves in their studios talking about their work.

www.framesgallery.co.uk/artay-2020

Scottish Ballet is collaborating with NHS Scotland on a fortnightly package of breath and movement exercises on their YouTube channel for on-duty staff and carers called Health at Hand to address some of the physical and mental health effects of working long hours.

www.scottishballet.co.uk



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framesgallery.co.uk/artay-2020

**PERTH FESTIVAL
ARTS**

As Austria's museums gradually reopen, Sabine Haag, director of the Kunsthistorisches (Art Historical) Museum in Vienna, recently gave the art market website Artnet an insight into what museums worldwide will face in the near future.



Home to masterpieces by Raphael, Titian, Van Eyck, Bruegel (the biggest collection in the world), Rubens, Caravaggio, Vermeer, Rembrandt, Velazquez and many more, the museum is set to reopen its doors on Saturday, May 30.

Says Ms Haag: "We are not doing this for economic reasons, because it will result in a financial loss. Normally in May and June, Vienna would be packed with tourists. But the borders are closed and the costs are the same whether you have a blockbuster exhibition with 4,000 people a day or 200."

As for security measures, each visitor must have at least ten square metres to themselves, which means the Kunsthistorisches Museum can have around 900 people in the building at once. Both staff and visitors will have to wear masks,

and there has to be a one metre distance between individuals. Visitors can book a time-slot online if they want a truly contactless experience, although it will not be mandatory.

On a positive note, she adds: "You will have a chance to really look at Bruegel's *The Tower of Babel* and not from ten metres away because there are so many other people in front of it. There will be a much more intimate dialogue between the work of art and our visitors."

"Aside from the financial difficulty, the main concern about reopening is that people might feel that visiting a museum is dangerous, which it is not. I believe that visiting museums in person will solve a lot of problems that people might suffer from at the moment. It helps you get out of isolation, it teaches you, it inspires you, it gives you joy and brings people together in a safe way." www.khm.at

North Berwick-based artist **Georgina Bown** focuses her work on nautical, man-made constructions such as submarines and oil rigs. Finding herself isolated and compelled to work at home, she took over a wall in her dining room with a large, charcoal and pastel drawing depicting sea mines. Called *Minefield*, the imagery disturbingly resembles the currently ubiquitous graphic representations of the enlarged Corona virus.

Georgina says: "Not only are mines similar to the virus in shape, but they too can be triggered by

physical contact. I hope the work will create a consciousness of how human touch has become a precarious thing."



Georgina filmed a time-lapse video of herself at work on *Minefield*. You can view it at www.facebook.com/GeorginaBownArtist. Further info: www.georgina-artist.co.uk

Scotland's oldest auction house (est. 1826) and the UK's largest independent auction house outside London, **Lyon & Turnbull** is conducting auctions exclusively online until further notice. Next up is *The Classic Tradition: European Art from the 15th to 19th Centuries* (May 28). Pictured: *Italianate Landscape*, after Wouvermans (Dutch, 18th century) www.lyonandturnbull.com



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Lucy Doyle Unseen Works

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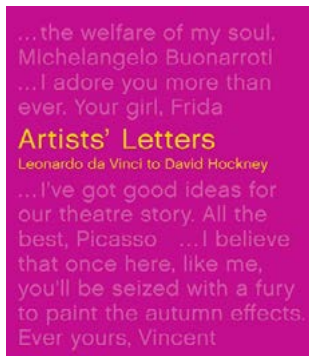
Read all about it!



Van Eyck: An Optical Revolution, pub.

Hannibal-MDK Gent This in-depth examination of the pre-eminent Flemish artist of the Middle Ages reveals why he is considered by some to be the most influential painter of all time. Van Eyck's exceptional powers of observation, his

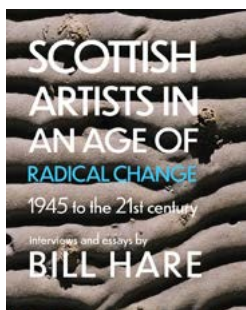
outstanding hand-eye coordination and his detailed knowledge of optics enabled him to render his subjects with a realism which even today is rivalled only by photography.



Artist' Letters: Leonardo da Vinci to David Hockney, by Michael Bird, pub.

White Lion Publishing This treasure trove of letters written by dozens of artists provides a unique insight into their characters and personal lives. Arranged thematically on subjects

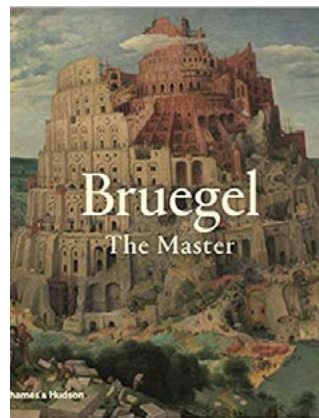
such as love, daily life, money, travel, friendship and the creative process, the letters lay bare the relationships between artists such as Vincent van Gogh and Paul Gauguin, Claude Monet and Berthe Morisot and Picasso and Jean Cocteau.



Scottish Artists in an Age of Radical Change – 1945 to the 21st Century, by Bill Hare, pub.

Luath Press The visual arts in the post-war era made an invaluable contribution to the cultural development of modern Scotland. Art historian Bill Hare conducted in-depth

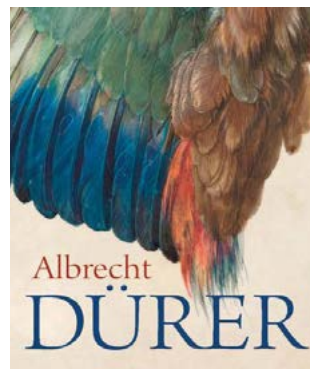
interviews with artists whom he considers radical forces in an age of radical change - Joan Eardley, Alan Davie, Eduardo Paolozzi, Ian Hamilton Findlay, the Boyle Family, Barbara Rae, John Bellamy, Alexander Moffat, Joyce Cairns, to name a few – and with accompanying reflective pieces shows how they pushed the boundaries of convention.



Bruegel The Master, pub. Thames & Hudson

This major monograph on the artist widely regarded as the 16th century's greatest Netherlandish painter was published in 2019, the 450th anniversary of his death, by the Kunsthistorisches Museum Vienna,

which holds the world's largest collection of Pieter Bruegel's work, and to accompany last year's major exhibition of his paintings, drawings and prints.



Albrecht Dürer, ed. Christof Metzger, pub.

Prestel Rediscover the drawings of Albrecht Dürer, one of the most prominent Renaissance artists, known as an incomparable painter, printmaker and draughtsman. Over

a hundred beautifully reproduced drawings illustrate his interest in human proportions, anatomy, botany and perspective and show how he helped drawing become an appreciated medium in its own right.



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Photo: S. Castillo



Photo: Austin Taylor Photography



1 **Green Thomas** produce a traditionally modern range for women and men using the best yarns they can find from mills they can visit. Playing with colour, pattern and scale, they produce garments which are ‘in touch with trends, but not dictated by fashion’.

www.greenthomas.com

2 Every studio-made piece of luxury knitwear by Borders-based **Collingwood Norris** is hand-framed using a machine which has served other textile companies and is steeped in the history of the area. Hand-washed in soft Scottish water, pieces will last many years with good care.

www.collingwoodnorrisdesign.com

3 Calling their designs ‘alternative Shetland knitwear’, **Nielanell** hand-make pieces in limited edition collections, so you are unlikely to meet anyone wearing the same item. Pictured: Shetland Smookie based on a smock traditionally worn by local fishermen www.nielanell.com

4 Shetlands-based **Fraser Knitwear** continues the tradition of motifs and patterns of Fair Isle knitting influenced over the centuries by many cultures linked to the islands by trading routes. Their headbands, scarves, cowls and wraps have an understated elegance, making them equally suitable for country and city. www.fraserknitwear.com

5 Describing themselves as ‘a cottage industry gone global’, Borders-based **Eribé** put an innovative spin on traditional Scottish knitwear with garments and accessories for women, men and children available in over 200 stores worldwide and online. www.eribe.com

6 All pieces by Orkney-based **Hilary Grant** are made entirely in Scotland, from the spinning and dyeing of yarns to the final hand-finishing. The range includes blankets, scarves (knitted on state of the art Japanese machines), hats in a variety of weights and gloves. www.hilarygrant.co.uk

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Home of Bauhaus

TRACE THE ORIGINS OF A TIMELESS DESIGN MOVEMENT

Design-lovers should not miss the German state of Thuringia, birthplace of the most influential design school of the 20th century. Bauhaus (literally, 'building house') was founded there, and a number of cities in the region can claim

connections to the movement as well as the capital, Berlin.

Operational between 1919 and 1933 (when it was closed down by the Nazis as 'degenerate' and for its Jewish connections), Bauhaus was a German art and craft school grounded in the

idea of the 'Gesamtkunstwerk', or 'total work of art' in which all the arts would be brought together. Combining minimalist aesthetics with functionality, its reach extended into furniture, household appliances, graphic design, interiors, theatre sets and costumes, lighting, even children's games.



weimar

In 1919, the architect Walter Gropius established the Bauhaus School in Weimar, a small, picturesque town known for its association with the German literary giants Goethe and Schiller as well as the philosopher Nietzsche and the composer Franz Liszt.

Gropius assembled leading lights of the European avant-garde, including Wassily Kandinsky, Paul Klee and Lyonel Feininger, to teach at the new school of design. As the most famous example of “white cube” Bauhaus architecture **Haus am Horn** was built in Weimar as a show house for the first architecture exhibition in 1923. It is now UNESCO-listed.

Originally opened in 1995 and housed in a new building since 2019 (the Bauhaus centenary year), the suitably stark, cuboid **Bauhaus Museum** holds temporary and permanent displays from the world’s oldest known Bauhaus collection, which has been augmented by more recent acquisitions. The museum introduces visitors to the school’s initial teaching staff and shows examples of early student work, including theatre costumes, furniture, metalwork, domestic items and ceramics.

The building’s five storeys are linked by a single staircase which seems to cascade like a waterfall from level to level. From here a view of the rolling countryside takes in a distant memorial tower. It marks the site of the Buchenwald concentration camp,

the gates of which were designed by prisoner Franz Ehrlich on the orders of the camp commandant. Ehrlich, a former Bauhaus student, had been arrested for being a Communist. As an act of resistance, he designed the lettering on the gate (‘To each his own’, referring to the Nazis’ power of life or death over the inmates) in a distinct Bauhaus style. www.klassik-stiftung.de/en/bauhaus-museum-weimar

Elsewhere in Weimar is the ‘Gesamtkunstwerk’-inspired Haus Hohe Pappeln (the House of High Poplars, although the trees are no longer there) that the Belgian architect Henry van de Velde built for himself. www.klassik-stiftung.de/en/haus-hohe-pappeln

a school to teach everything from furniture design to typography.

Today **Bauhaus Dessau** is a vibrant institution specialising in experimental design, research and tuition. There are guided tours for visitors, including an exhibition space and a film telling the Bauhaus story through its main innovations and leading lights.

Nearby in a small pine wood is a cluster of identical, semi-detached buildings called the “master houses”. Built between 1925 and 1926 to accommodate some of the school’s teachers, they exemplify the Bauhaus concepts of live-work spaces. Today they house exhibition spaces and studios for working artists. Visitors can tour the restored double-house shared by



Kornhaus, Dessau. Photo: Sebastian Kaps

DESSAU

In 1926, as the political climate in Weimar grew more conservative, Gropius moved the Bauhaus to Dessau, taking up residence in a new building he designed to house the various departments of

Paul Klee and Wassily Kandinsky. www.bauhaus-dessau.de

To satisfy your hunger for Bauhaus, head to the banks of the River Elbe, where despite many renovations the Carl Fieger-designed **Kornhaus** restaurant >>>

still has plenty original features to please the eye.

www.kornhaus-dessau.de

In 1932 Nazi censors intervened again and the movement was forced to relocate its base once more, this time to Berlin under



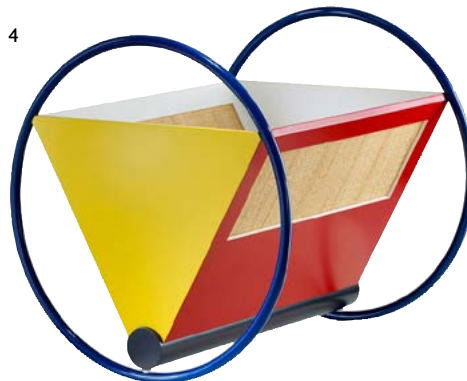
the direction of the architect Ludwig Mies van der Rohe. However, it would only last a few months and many of its Jewish members fled the country, taking their knowledge with them and spreading the influence of Bauhaus throughout the world.

The **Bauhaus Archive and Museum of Design** in Berlin houses the world's most extensive collection of materials from the movement. Design fans can see striking examples of the full range of the functional aesthetics of

Bauhaus. The building's exterior, designed by Walter Gropius, is also a masterpiece of avant-garde design and a new extension is planned. **www.bauhaus.de**



- 1 - Table lamp by Wilhelm Wagenfeld, 1924
- 2 - Wassily chair by Marcel Breuer, 1925-26
- 3 - Tea infuser and strainer by Marianne Brandt, 1924
- 4 - Tecta cradle by Peter Keler, 1922
- 5 - Fruit bowl by Josef Albers, 1924



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Metal guru

Sculptor **Helen Denerley** talks about her life and work

“I live alone on a hillside in rural Aberdeenshire in a ruin I rebuilt nearly thirty years ago. The roof had been taken off because it was considered to be inaccessible, and in winter that is still true.

old. The process of metalwork is intoxicating. The fire, the sparks and the almost limitless possibilities of scale. My ideas are often led by a newly arrived piece of scrap on the pile, which is more like a library with its different aisles and categories.

In recent years I have become as interested in the gaps I leave in a sculpture as the parts I put in. It is like writing a poem, starting with a lot of words and removing more and more to leave only what is absolutely necessary. I call this ‘positive space’.

As a self-employed, full-time artist for over forty years, I have developed a great deal of self-discipline. I work long and regular hours, which start with thinking time over a cup of tea in bed. Only after clearing the rest of life’s clutter – communications, admin, domestics and more - can I move into creative time. Then it is uninterrupted until the working day is finished and I switch off completely with no thought of sculpture. Well, not a conscious one.

I make sure I don’t have friends here during the week, as I need those days to be undisturbed. Lockdown has forced me to change long established habits

and give myself more time to do other things. I have been clearing other aspects of life and having bonfires of redundant paperwork. I am applying the same technique to general life as I do to making sculpture.

I feel distracted by global anxiety, but have no doubt that eventually an emotional response will materialise in the form of sculpture. Some artists and those who don’t usually include art in their everyday lives are enjoying the time and lack of distraction to be creative. I hope they will hold onto that when things change again and enjoy the self-discoveries they have made.

Setting out to make any artwork is always a journey into the unknown. If it was predictable, it wouldn’t be art. In these strange and long days I wonder if it is possible that, for some, the newly found pleasures of birdsong, baking and being will stay with them.

Perhaps our natural environment after lockdown will be more appreciated than before. If the genie is our changed value of art and the environment, it will be hard to put it back in the bottle.”

www.helendenerley.co.uk



Helen Denerley with *Elvis the Bull*

Life is quiet here if I want it to be, with only wildlife for neighbours, particularly birds. Summer visitors travel long distances for a short breeding season. In mid-March the call of the curlew marks the beginning of spring with the arrival of all my seasonal friends. The birdsong drowns out the silence and there is never an empty tree or fence post. How could I not be inspired by that? It is the unromantic version of nature and the honest awareness of the changing seasons and my place in it.

Animals are my subject and scrap metal is my voice. I love rusty metal parts, the stories they bring, some of them very

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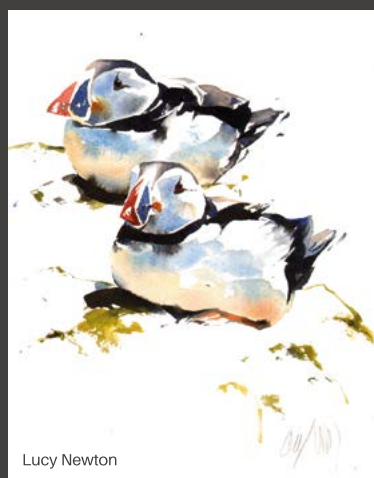
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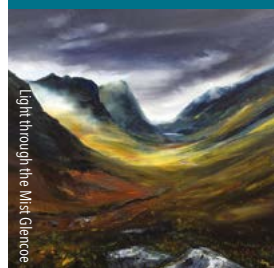
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Seascape and Landscape Paintings by Angela Lawrence



Light through the Mist Glence



The Serenity Mossyard



Evening Light Carntix

The main theme of this artist's gallery and studio is Galloway; Western Isles, dramatic Highland and Lake District.

Angela paints in mainly oils and a variety of sizes. See also a wide selection of signed archival prints and select art gifts online.

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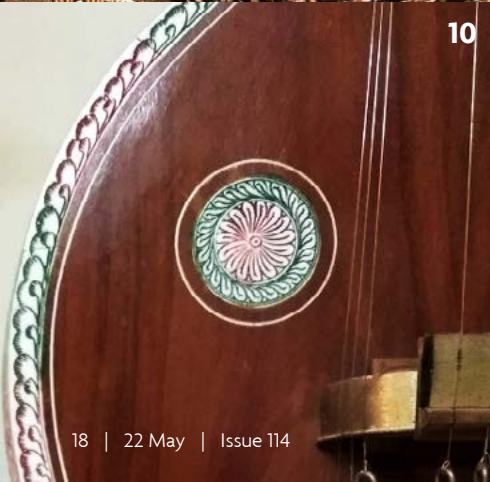
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India's **Museum of Art and Photography** has created the Bouquet of Hope, an online project which invites people from all over the world to submit a flower – a drawing, a painting, a photograph, an embroidered motif – as a symbol of hope, life and fellowship. So far over a thousand flowers have been received and the overwhelming

response means that the project is well on its way to becoming the world's largest digital bouquet of flowers. This is only a small sample. You can see more and add your own flower at www.bouquetofhope.in.

1 abc. 2 Poorvi Raj. 3 Amrutha. 4 Abhishek Poddar. 5 Bradley Sabin. 6 OpEzee. 7 John Eskenazi. 8 Julie Giles. 9 Kapil Anand. 10 Meera Krishnamurthy. 11 Bhupen Khakhar. 12 Priya Latha. 13 Anita Shah. 14 Manjit Bawa. 15 Vaishnavi Kambadur. 16 Elizabeth K. 17 Peterson. 18 Vandhana H S. 19 Anita Yewale. 20 Robin Manish. 21 Sarah Dunn.

GALLERY 2



Oil Light on the Rocks, Arran

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Even minimal creative activity boosts well being, research finds



An online study of 50,000 people across the UK found that, regardless of skill level, taking part in activities like painting, pottery or music helps people manage stress and emotions, build confidence in facing challenges and explore solutions to life problems. Even a brief amount of time spent on a creative pastime has powerful benefits for personal well-being, according to research commissioned by BBC Arts.

Participants in the Great British Creativity Test, produced in partnership with University College London (UCL), were asked about which creative activities they took part in, including options in performing arts, music, visual arts, literature and digital arts such as photography. The

survey also asked whether taking part in these activities helped people manage their emotions.

Researchers identified three key ways in which creativity is used: as a 'distraction tool' to avoid stress; as a 'contemplation tool', creating the mental space to reassess problems and make plans; and for 'self-development', building self-esteem and confidence.

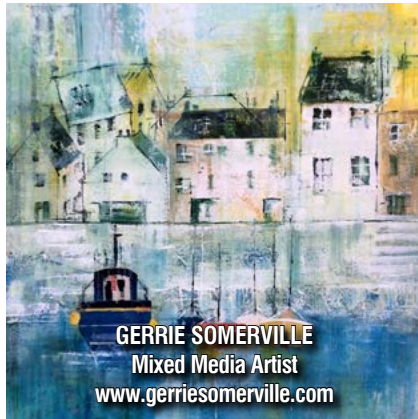
While the study concluded that live, face-to-face activities such as singing in a choir or taking part in a group painting class were the most effective, even isolated online creative activity led to a positive impact.

Dr Daisy Fancourt, the UCL Senior Research Fellow who led the research, commented:

"This study is the first to show the cognitive strategies the brain uses to regulate our emotions when we're taking part in creative activities."

Even isolated online creative activity led to a positive impact







'Winter Borders One', watercolour on paper
'Winter Borders Three', watercolour on paper

Evocative landscapes by **Simon Rivett** from his recent Borderlands series of the Scottish Borders in which he captures the graphic rhythms of the fields and walls, using colour and shape to create works which are full of harmony, playfulness and joy.



'Winter Borders Two', watercolour on paper

Intimate figurative paintings by **Kevin Low** from his Women and Men series. For several years a photographer of stage performances, Kevin's understanding of lighting, drama and the precisely chosen moment have resulted in a resonant collection of images.



'Pink Dress', oil on panel



'Pink Shorts', oil on panel



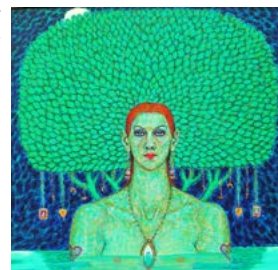
'Lilac Skirt', oil on panel

June Carey RSW RGI PAI is a multiple award-winning artist whose work has been featured in numerous solo and group exhibitions in the UK and abroad. Her work is in many public and private collections, including the Royal Bank of Scotland, Oxford University, BBC Television, Highland Region and Dundee District Council.

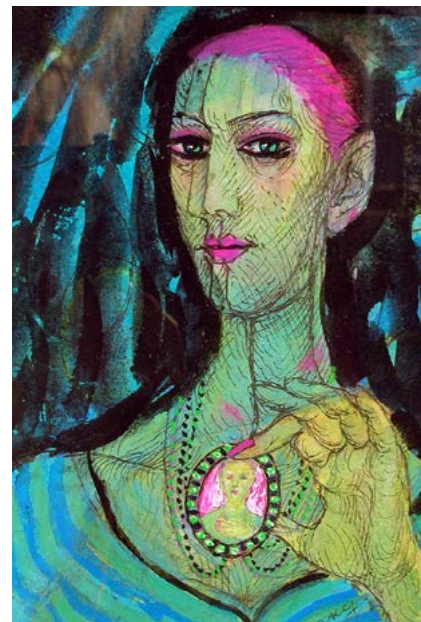


'Forbidden Love', gouache & acrylic

'The Night Pool', acrylic & mixed media on panel



'Sweet Thoughts of You', gouache



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