

Society for the Arts in Religious and Theological Studies Fellowships

(Funded by a grant from The Henry Luce Foundation)

Purpose

SARTS Faculty and Student Fellowships seek to advance knowledge at the intersections between theology and the arts by supporting the research of graduate degree students and faculty, particularly newer faculty whose career and future contributions to the study of the intersection of the arts and religious and theological studies may be influenced by this support. The fellowship program also hopes to enhance and expand the conversation by building a network of those working in this area and providing them with recognition in the wider academic community. It is hoped that the projects supported will contribute to a wider discussion, national in scope.

Awards

Fellowships will be awarded annually through a competitive selection process to as many as two graduate students and two faculty members. Student awards are up to \$3,000 each and faculty awards are up to \$5,000 each.

Eligibility

Faculty Fellowships: Anyone teaching as a faculty member at an accredited post-secondary educational institution is eligible to apply. Preference will be given to newer faculty and to those whose teaching is likely to incorporate the work pursued in the research project. Upon receipt of the Fellowship, recipients will be invited to join the Society for the Arts in Religious and Theological Studies if they are not already members.

Student Fellowships: Post-baccalaureate students enrolled in a graduate degree program in an accredited institution are eligible to apply. Upon receipt of the Fellowship, recipients will be invited to join the Society for the Arts in Religious and Theological Studies if they are not already members.

Expectations

Awardees are expected to complete in a twelve-month period a defined research project on a topic related to the intersection of the arts and religious and theological studies. A mid-term written report of no more than three pages must be submitted to the Society by January 15 of the year of the award, and a final report of three to five single-spaced pages on the project is to be submitted to the Society within three months of the completion of the fellowship period. Recipients are expected to present the results of their research to the Society, typically in person at its annual meeting. A portion of the grant may be used as needed to attend the SARTS meeting.

Application Process and Deadline

Applicants are to submit an information sheet, curriculum vitae, a project abstract, a formal proposal, a budget, and two letters of recommendation as described more fully below. Completed application materials must be received by the Society on or before May 14, 2010.

Notification

Applicants will be notified of the Society's decision by June 15, 2010. Grants will be awarded in two payments: August 1, 2010 and February 1, 2011.

Review Process

Faculty and Student Fellowship Grants are awarded on a competitive basis. They will be triple blind reviewed. Please make sure that your identity is revealed only on the cover page of your application. Applications will be evaluated based on the following:

1. Overall merits of the project
2. Clarity, focus and coherence of the project
3. How the proposed project advances the goals of the fellowship program and the Society
4. Likelihood of success in the time available
5. How the project would contribute to the recipient's continued work in and contributions to the intersection of the arts and religious and theological studies.

Society for the Arts in Religious and Theological Studies 2010-2011 APPLICATION INSTRUCTIONS

All applicants must complete the official application forms and supply the supporting documents. If you require additional pages, please place the section heading at the top of each sheet. To assist the processing of your application and the selection panel's deliberations:

- Type or print the application.
 - Do not use the reverse of any sheet.
 - Do not staple sheets together.
 - Submit four (4) copies of all materials (except letters of reference).
 - Do not submit application materials via fax (except letters of reference).
 - Do not send additional materials other than those required by the application.
 - Retain a copy for your files.
 - If you would like to be notified of our receipt of your materials, submit a stamped, self-addressed postcard with your materials.
1. **Information sheet.** For faculty applicants, this requires applicants to acquire the signature of department chair, dean, or an appropriate institutional director. For student applicants, this requires the signature of the academic dean or equivalent of your institution.
 2. **Current curriculum vitae** of no more than five pages and including but not limited to: educational background; academic, professional, and/or church related positions; published works, lectures and other public and/or professional addresses; and grants received.
 3. **An abstract** of no more than 300 words of the research proposal.
 4. **A formal project proposal** of three to five single-spaced pages indicating the title, focus of your research, what specifically will be done, over what period of time and how it will fit in with other professional responsibilities, the resources needed, significance, method, and anticipated outcomes (presentations, publications, art work, courses, etc.) of the research project. Proposals should also explicitly address how the project fulfills the goals of the SARTS Luce Fellowships program (see "Purpose," above).
 5. **A budget and line-item descriptions.** The budget should describe how the Fellowship will be used to support the research project.
 6. **Two letters of reference** should discuss the applicant's scholarly credentials, the significance of the proposed project, and the ability of the applicant to complete the project in the time available and along with other duties. Both letters should be sent directly to Wilson Yates. In the case of students, one letter must be from a faculty member in the program in which you are currently enrolled. The applicant is responsible for seeing that signed letters of reference arrive by the deadline.

**Completed applications must be received on or before May 14, 2010.
Announcement will be made by June 15, 2010.**

Direct all materials and inquiries to:

ARTS
United Theological Seminary of the Twin Cities
3000 Fifth Street Northwest
New Brighton, MN 55112
artsmagoffice@unitedseminary.edu
651.255.6190
651.633.4315 (fax)

**Society for the Arts in Religious and Theological Studies
FACULTY FELLOWSHIPS**

NAME: _____

MAILING ADDRESS: _____

PHONE/FAX/EMAIL: _____

INSTITUTION: _____

RANK/TITLE: _____

ACADEMIC FIELD: _____

PROJECT TITLE: _____

BRIEFLY DESCRIBE THE THESIS OF YOUR PROPOSED RESEARCH:

BRIEFLY DESCRIBE THE SCHEDULE FOR DOING THE WORK YOU PROPOSE:

LIST THE NAMES OF TWO PERSONS WRITING LETTERS IN SUPPORT OF YOUR APPLICATION:

I hereby certify that this applicant has the support of this institution to apply for the grant.

I hereby certify that the information in this application is true and correct to the best of my knowledge.

ALL APPLICATION MATERIALS MUST BE RECEIVED BY **MAY 14, 2010**.

Please send all materials to:
ARTS
United Theological Seminary of the Twin Cities
3000 Fifth Street Northwest
New Brighton, MN 55112

**Society for the Arts in Religious and Theological Studies
STUDENT FELLOWSHIPS**

NAME: _____

MAILING ADDRESS: _____

PHONE/FAX/EMAIL: _____

INSTITUTION: _____

DEGREE PROGRAM IN WHICH YOU ARE CURRENTLY ENROLLED: _____

ACADEMIC FIELD: _____

PROJECT TITLE: _____

BRIEFLY DESCRIBE THE THESIS OF YOUR PROPOSED RESEARCH:

BRIEFLY DESCRIBE THE SCHEDULE FOR DOING THE WORK YOU PROPOSE:

LIST THE NAMES OF TWO PERSONS WRITING LETTERS IN SUPPORT OF YOUR APPLICATION:

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New Brighton, MN 55112

Society for the Arts in Religious and Theological Studies Luce Fellowships

LETTER OF RECOMMENDATION

_____ has applied for a fellowship from the Society for the Arts in Religious and Theological Studies. The Society's fellowship program supports graduate students and faculty doing research projects that advance our understanding of theology and the arts. The applicant has given your name as one who knows the nature and caliber of the applicant's work. Please comment on the applicant's scholarly competence in the area of proposed study, the likelihood of the project being completed in the time available, and, as you are able, the project's importance both to the field of theology and art directly and to the applicant's professional contributions to this field. The Selection Panel appreciate receiving a critique of the proposal itself. Please use the space below, adding additional sheets if necessary, or send a letter directly. Be sure to place the applicant's name and your name at the top of each sheet submitted. Please do not staple or use the reverse of any sheet. Because a signature is required, we cannot accept emailed reference letters. If you choose to fax your letter please also send a copy by mail. The deadline for receipt is **May 14, 2010**.

Signature: _____

Please return to:

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New Brighton, MN 55112
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651.255.6190
651.633.4315 (fax)